

KODASCOPE

Talking-Film

LIBRARY



Oliver Twist

"Sound That Satisfies"

16mm Sound-on-Film
Motion Pictures

Fifth Edition

IMPORTANT

Your sound projector will also run any of the 500 silent subjects, available at lower cost from all Kodascope Libraries and Distributors. 200 page illustrated catalogue on request.

Caution! Never attempt to run a "sound" film on any other than a sound projector. Irreparable damage to Sound Film will result from running it on a "silent" projector.



THE FILM PRAYER

By A. P. Hollis

I am film, not steel; O user, have mercy. I front dangers whenever I travel the whirring wheels of mechanism. Over the sprocket wheels, held tight by the idlers, I am forced by the motor's might. If a careless hand mistreads me, I have no alternative but to go to my death. If the pull on the take-up reel is too violent, I am torn to shreds. If dirt collects in the aperture, my film of beauty is streaked and marred, and I must face my beholders—a thing ashamed and bespoiled. Please, if I break, never fasten me with pins which lacerate the fingers of my inspectors. Don't rewind me unless necessary—my owner wants the privilege, so that he may examine me, heal my wounds, and send me rejuvenated upon a fresh mission.

I travel many miles in tin cans. I am tossed on heavy trucks, sideways and upside down. Please see that my first few coils do not slip loose in my shipping case, and become bruised and wounded beyond the power to heal. Put me in my own can. Scrape off all old labels on my shipping case so I will not go astray.

Speed me on my way. Others are waiting to see me. The next day is the last day I should be held. Have a heart for the other fellow who is waiting, and for my owner who will get the blame.


I am a delicate ribbon of film—misuse me and I disappoint thousands; cherish me, and I delight and instruct the world.

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Fifth Edition
CATALOG
of
KODASCOPE
Talking-Film
LIBRARY



KODASCOPE LIBRARIES, INC.
33 WEST 42nd STREET
NEW YORK

and in principal cities around
the world

*See Back Cover for full list of
Kodascope Libraries*

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**STARS FEATURED IN KODASCOPE
TALKING-FILM LIBRARY PICTURES**

Don Alvarado	Alexander Kirkland
George K. Arthur	Evalyn Knapp
Mischa Auer	Fred Kohler
Wesley Barry	Lila Lee
Lina Basquette	George Lewis
Lionel Belmore	Ralph Lewis
Sally Blane	Jeanette Loff
Hobart Bosworth	Montagu Love
William Boyd	Jacqueline Logan
William (Stage) Boyd	J. Farrell MacDonald
Mae Busch	Boots Mallory
Walter Byron	Percy Marmont
Charles Carlile	Tully Marshall
Mary Carr	Ken Maynard
Berton Churchill	Dickie Moore
Clark & McCullough	Lois Moran
Lew Cody	Mollie O'Day
William Collier, Jr.	Speck O'Donnell
June Collyer	Warner Oland
Clyde Cook	Vivienne Osborne
Phil Cook	Franklin Pangborn
Bing Crosby	Eddie Phillips
John Darrow	Irving Pichel
Frankie Darro	Daphne Pollard
Marceline Day	Aileen Pringle
Sam DeGrasse	Esther Ralston
Claudia Dell	Allene Ray
Robert Edeson	Jason Robards
Gus Edwards	Ginger Rogers
Dot Farley	Singin' Sam
Ralph Forbes	Tom Santschi
Alec B. Francis	Joseph Schildkraut
Pauline Garon	Rudolph Schildkraut
Carmelita Geraghty	Jackie Searl
Hale Hamilton	Dorothy Sebastian
Kenneth Harlan	Sojin
Otis Harlan	Nick Stuart
Jean Hersholt	Lyle Talbot
Edwin C. Hill	Thelma Todd
Lloyd Hughes	Ernest Torrence
Benita Hume	Tom Tyler
Paul Hurst	Victor Varconi
Yakima Kanutt	Henry B. Walthall
Irving Kaufman	H. B. Warner
Myrna Kennedy	Bryant Washburn
Barbara Kent	Alice White
Ralph L. Kirbery	Guinan Williams

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KODASCOPE SOUND-ON-FILM MOTION PICTURES

Kodascope Talking (Sound-on-Film) Pictures are made only on slow-burning film 16 mm ($\frac{5}{8}$ inch) in width, which is free from insurance restrictions and does not require a fireproof booth.

A full reel of Kodascope Talking Film is approximately 400 feet in length and has the same number of "frames" or pictures as a standard 1000-foot reel of theatrical (35 mm) size film. It requires the same length of time for projection at normal speed—11 minutes.

Explanation of Film Service Charge

Base rentals are charged for films used any one day—Monday to Friday inclusive; 20% extra if for use on a week-end or holiday.

It is quite evident that the Kodascope Libraries cannot afford the transportation charges and loss of time incidental to furnishing a program to a user in a distant city, for the same price that it would receive from each of two or more local users who could use it during the same period of time.

For points outside of any Library city, but within its first, second or third postal zones (0-300 miles), 10% is added to the base rate (unless carried by user in both directions). For points in the fourth and fifth zones (300-1000 miles), 20% is added to the base rate.

Surcharge for distance is figured from the *nearest* Branch Library, irrespective of whether the program is furnished from that Library or from a more distant one.

For reels held more than one day, in any zone, add 50% to the base rate for each extra day held, whether used or not.

At above rates, transportation by parcel post is paid by Kodascope Libraries in both directions. No extra charge is made for days in transit.

Film Rental Prices

Base rental charges are indicated by the *Parts Number* and *Price Letter* preceding the *Subject Number*. For example, 6P-8604 means there are six reels to the subject 8604 and the rental is \$2.00 per reel.

Price Letter	Week Day	Saturday, Sunday or Holiday
J	1.00	1.20
L	1.50	1.80
M	1.75	2.10
P	2.00	2.40

Examples: L-7602 *Haunted Ship*—a single-reel animated cartoon, rents for \$1.50 any day from Monday to Friday inclusive, and \$1.80 over a week-end or holiday. (Unless ordered with other subjects or retained for 3 extra days, the minimum charge of \$3.00 would apply).

7P-8603 *Ship of Wanted Men* — a seven-reel feature which rents for \$14.00 for a week-day, or \$15.00 over a week-end or holiday.

A minimum charge of \$3.00 will be made for any sound-on-film service rendered.

Table of Base Rental Prices

	J		L		M		P	
	Week Day	Week End	Week Day	Week End	Week Day	Week End	Week Day	Week End
1 Reel	1.00	1.20	1.50	1.80	1.75	2.10	2.00	2.40
2 Reels	2.00	2.40	3.00	3.60	3.50	4.20	4.00	4.80
3 Reels	3.00	3.60	4.50	5.40	5.25	6.30	6.00	7.20
4 Reels	4.00	4.80	6.00	7.20	7.00	8.40	8.00	9.60
5 Reels	5.00	6.00	7.50	9.00	8.75	10.50	10.00	12.00
6 Reels	6.00	7.20	9.00	10.80	10.50	12.60	12.00	13.50
7 Reels	7.00	8.40	10.50	12.60	12.25	14.70	14.00	15.00
8 Reels	8.00	9.60	12.00	14.40	14.00	16.80	16.00	17.50

NOTE: *Week-end rental of 6, 7, and 8-reel P (\$2.00 per reel) features is little more than the week-day rate.*

Write for special rates per week or more.

For Publicity Purposes

Publicity matter is offered for many Kodascope Library subjects.

Letters following the catalog descriptions of subjects show kind of publicity available, and refer to the following list:—

S—8" x 10" still photos at 10c each (single and in sets of 4, 6 or 8, indicated as S, S4, S6, or S8).

PB—Press Books at 25c each.

WDS—Window Display cards (small), 11" x 14" at 75c per set of 8.

WDL—Window Display cards (large), 22" x 28" at 75c per set of 2.

P—Posters (one-sheets) 28" x 42" at 10c each.

H—Heralds at 50c per 100, \$3.50 per 1,000.

On rentals of subjects for a week or more, publicity material not to exceed 5% of one week's rental, will be furnished gratis, upon request. Additional matter may be purchased at indicated rates.

Films Ordered for a Particular Date

The Kodascope Libraries cannot accept responsibility for unusual delays in Parcel Post, but films ordered for a particular date are shipped by us far enough in advance to allow for all reasonable delays. Frequently these reels arrive a day, or even two days, before the date wanted. If they are held by the customer, used only on the date for which they were ordered and returned to us the following day, only a single day's charge will be made.

If, however, the customer wishes to use them before the particular date he may do so, but in this case they must be returned the day following such use, if only a single day's charge is to be made.

In other words, films ordered for a particular date cannot be used both on the particular date and also on one or more previous (or following) days without paying for all the days on which the films are used.

Customers are urged to fill in the spaces on the return label showing the date on which the films were sent back to the Library. This date is accepted by the Library as a basis for billing and careful attention to this important detail will avoid misunderstandings.

Mail orders will be acknowledged if requested.

Ordering Films By Telegraph

Library subjects can be ordered by telegraph with the assurance that such orders will receive immediate and careful attention if received in time to be filled during regular office hours.

In order to shorten these telegrams, we have prepared a code which can be easily used.

If the subjects are desired for showing on a certain day, it is only necessary to mention the *day of the week* as the first word in the message.

For each subject selected, alternates should be listed, and for such *alternates* the code word should be prefixed with "or"——both written as a single word. For each *additional* subject wanted the code word should be prefixed with "and"——both written as a single word.

If the subjects are ordered by telegraph on very short notice, so that it is doubtful if they can reach their destination by ordinary parcel post, the subscriber who wishes to avail himself of the advantages of "Special Delivery" (which includes Special Handling) can signify such attention by using the single word "Delivery."

As an example of the advantages of this abbreviated system of ordering, take the following ordinary telegraphic form:

"Please ship me for showing Monday evening *Broadway to the Jungle* or *Ship of Wanted Men* and *Frozen Frolics* or *The Jungle Fool* special delivery."

Abbreviated as outlined above, this message would read:

"Monday Serbar Orserbo Andnerbe Ornerbo Delivery."

In ordering by wire, do not forget that to avoid disappointment or substitution, it is necessary to select alternates, or if you prefer to leave the selection of substitutes to the Librarian, add the single word "Substitute." This the Librarian will understand to mean that you wish a substitute from the same class of subjects in which the selected subject is not available.

To avoid disappointment by delays in transit, it is better when ordering subjects either by letter or by wire, to allow at least one day more than would usually be necessary for ordinary parcel post transmission.

If a particular subject is desired and no alternate or substitute will be acceptable, then it is desirable for the renter to make such reservation a week or two in advance, requesting definite acceptance if possible.

ADVENTURE, SPORTS AND TRAVELTALKS

L-1600 The Tenth Olympiad Code CERBA

A picture that every American would want to see. It takes you to the huge stadium in Los Angeles where you witness the march of nations. The high spots of the whole great contest pass before your eyes. You see the starts, are there at the finishes, get close-ups on the winning athletes. In short, you see more and hear more than you would have if you had attended the games yourself. A thrilling, intimate picture of the world's greatest sport headline. *11 min.*

L-1601 Happy Golf Code CERBE

An illustrated lecture by the famous Alex Morrison on how to make golf a really happy game. He holds that there is no such thing as a mental hazard, and to prove it, makes his drives fast and far to the tune of a jazz band. In addition to the tricks that Morrison shows you, he gives some really good hints on how to improve your game. *9 min.*

L-1602 Par and Double Par Code CERBI

None other than Bobby Jones in tournament play, showing how this superb golfer and ideal of every man, woman and child that ever touched a stick, can, by his absolute poise, play bang-up golf under the most trying conditions. Contrasted to Jones and his par golf, Frank Crumit, well known radio star, is introduced and after a sorry try at a few shots, he takes his guitar and sings the song of "Donald the Dubber." To any one this picture is real entertainment; to a golfer it's a riot. *9 min.*

L-1603 Self Defense Code CERBO

Seventy-five pound sluggers show how they are taught the art of self defense at Culver. Some fast stepping action, a whirlwind of upper cuts and right hooks, and all the excitement and clamor of a real boxing match . . . all from a ring side seat. *10 min.*

L-1604 Let 'er Buck Code CERBU

Right in the middle of a real Western Rodeo: broncho busting, steer tying, wild cow milking and tossing the bull. A lot of excitement from start to finish and a real display of rapid mind and muscle work. *9 min.*

L-1606 Thrills of the Air Code CERBER

Beginning with the early history of aviation, here are shown the most exciting events of every period in its development, including modern stunting and several disastrous crashes. *10 min.*

L-1607 Crysta! Champions Code CERBIR

A Grantland Rice Sportlight, taken at Crystal Springs, Florida, where Johnny Weismuller, Martha Norelius, Newton Perry, turtle catcher extraordinary, and others romp around in an underwater playground, through gardens of submarine plants. The pictures were cleverly taken both from above and from under the water.

Helen Meany and Pete Desjardines, Olympic fancy diving stars, give you a demonstration of some of the prettiest diving you have ever witnessed. *11 min.*

L-1608 The Golden Pagoda Code CEBOR

A trip to Burma where Tom Terris shows you the famous golden pagoda with its solid gold peak encrusted with precious jewels of fabulous worth. Here, while you wander about looking at the majestic buildings with their unbelievably ornate carvings, Terris tells you of an exciting adventure he had while poking about some similar ruins in the interior. *12 min.*

L-1609 Streets of Mystery Code CEBUR

In India, that hot bed of native superstition swarming with fakirs, Terris goes in search for his lost buddy, traces him down through dark, mysterious streets to the house of a dancing woman. He is overcome by a potent drug, and awakes to find that both the woman and his buddy have disappeared. An unexplained mystery of the East. *10 min.*

L-1610 Barcelona to Valencia Code CERCA

By way of Tortosa and Sagunto; an interesting and instructing journey. Cathedrals, crumbling Castles in Spain, bull rings. Amusing side lights on local institutions and customs. A glimpse into the house where Ibanez wrote "The Four Horsemen of the Apocalypse." *10 min.*

L-1611 From Valencia to Granada Code CERCE

From the modern city, so little like the song that bears its name, through the little Mediterranean seaport of Alicante, where twentieth century automobiles speed past the ox-carts of centuries ago. A stop en route to visit the curious people who dwell in caves illuminated by electricity. Finally to Granada where you visit the famous Alhambra, ancient stronghold of the Moors. *10 min.*

L-1612 From Granada to Toledo Code CERCI

Along the ancient highway, through quaint and interesting villages, Malaga and Seville, to Toledo, world renowned for the magnificent steel blades made there. An interesting and instructive jaunt about this old city which has stood for centuries, through alternate reigns of Moors and Spaniards. *10 min.*

L-1613 In Old Madrid Code CERCO

Rambling about the famous old Spanish City with its gay sights and laughing people. Old and new meet in sharp contrast, where beautiful public buildings and historic monuments rise above streets long famous in song and story. *10 min.*

L-1614 Egypt, the Land of the Pyramids Code CERCU

First to Alexandria, the seaport, and then along the canal 100 miles to Cairo, where you see the opera house where Verdi's "Aida" was first performed, the University of Egypt, founded in the 10th Century, the market place with the scores of sad-eyed camels. And then to the age-old Pyramids, monuments to the glory of the Pharaohs. *10 min.*

L-1615 The Gateway to India Code CERCAR

Roaming about Bombay, the great seaport of India, the melting pot of the east where all races and all nationalities may be found in the crowded streets. You see strange people and strange sights: a trained bird that strings beads with a needle and thread . . . weird Indian fakirs . . . Royal Elephants with head pieces of solid gold. *9 min.*

L-1623 Canal Gypsies Code CERDO

We see the heavily freighted canal barges journeying leisurely along the canals and tow paths through picturesque English country. An interesting presentation of this primitive method of transportation carries one through the rural atmosphere of Old England.

The bargemen and their families, the lock tenders, and even the tow-horses seem to take pleasure in their work.
7 min.

**L-1624 Spilled Salt Code CERDU**

*Featuring George Lewis, Phyllis Barry
and J. Carrol Naish.*

The superstition that spilled salt offends the gods and breeds enmity between friends, and that throwing salt over the left shoulder counteracts the curse, originated in ancient Babylonia.

One merchant entertains another who spills the salt. Negotiations abruptly end in bitterness and hatred. The offender later throws salt over his left shoulder, and saves himself from the vengeance about to be wreaked on him.

An artistic production. 11 min.

**L-1626 The Strange Wedding Sign Code CERDER**

The origins of customs and superstitions are always interesting, though infrequently are they known.

Four persons meet, or part company, and in shaking hands two may cross grips with the other two, and immediately—"Ah! there is going to be a wedding," is heard.

Its origin is really in the quadrilles of four nationalities, beautifully reproduced, as incidental to wedding ceremonies—not as an omen. *10 min.*

L-1627 Believe It or Don't Code CERDIR

Peanut actors, cleverly animated, go through amusing contortions and dances. A hen, alleged to live in Detroit, hatches a "brood" of small cars. The egg shells break open and the cars appear. Then, on the Bowery, a lobster appears and on a xylophone, made up of sticks of dynamite hammers a lively tune until an explosion ends the picture. *9 min.*



3P-1628 Cougar, The King Killer Code CERDOR
Edwin C. Hill, Narrator

The American Rockies are the home of a Cougar or Mountain Lion—the King Killer, who has a price on his head because he not only kills annually thousands of deer, but large numbers of cattle and sheep as well. Jay Bruce, California's State Cougar Hunter, and his famous dogs, have already captured hundreds of cougars.

In this picture, we accompany him on his greatest hunt and after a long dangerous chase, see his amazing capture of the notorious "old man" of the species. When this daring lion hunter fights single-handed a huge cougar in a forked tree, you are observing one of the most thrilling wild animal episodes that has ever been filmed. *29 min.*

L-1635 We're On Our Way Code CERFAR

Methods of passenger transportation from the dawn of history down to the modern airplanes—the early wheeled vehicle, a dizzy ride on camel back, "going places" on a miniature railway, covered wagons of our pioneer days, stage coaches, driving in the gay nineties, rail travel, and many other types interestingly and amusingly shown. *8 min.*

L-1636 An African Mystery Code CERFER

African big game hunters with their safari penetrate to the heart of the Continent, where they have marvelous hunting with the various animals native to that country, and wind up with a series of pictures of the great white rhinoceros which had not been previously seen by a white man since 1879. Full of excitement and adventures. *9 min.*

2L-1637 Manchukuo Code CERFIR

A visit to this little known but much talked of country, with views of its surprisingly modern buildings and cities, harbors, mines, farms and many close-ups of sundry activities of its people. A huge and potentially rich territory on the threshold of a great development. Running comments by Norman Brokenshire add to the interest. *14 min.*

L-1638 Spills and Thrills Code CERFOR

A Grantland Rice Sportlight.

Aquaplane and motor-boat stunting which will keep almost any audience on the edge of their chairs in suspense. Some clever tilting performances and water skiing add to the interest of the subject. *10 min.*

L-1639 The Feline Fighter Code CERFUR

A Grantland Rice Sportlight.

Bobcats kill a great many domestic and game animals and birds every year. Here is a thrilling chase of one of these marauders. The hounds are brought out and in feverish excitement take the trail.

Now it is lost, but the scent is finally picked up and soon the wildcat is brought to bay by the hounds. A fearless Airedale jumps in and finishes him. *10 min.*

L-1640 Honolulu to Havana Code CERGA

An impressive view of the beautiful harbor of Honolulu, a brief glimpse of native dancers and singers, the familiar strains of "Aloha" and we're off to the Panama Canal, that marvelous 43-mile water bridge across the isthmus which saves 8,000 miles of sea-travel between our Atlantic and Pacific coasts.

Havana harbor, one of the safest in the world, next welcomes us and we pass that famous landmark, Morro Castle. Ashore, our visit includes the fine promenades and parks, the new Capitol, and many public buildings. An intelligent and instructive narrator adds to the enjoyment of this picture. *10 min.*

**2L-1645 *Grass Code CERGAR**

The actual picturization of the semi-annual migration of the Baktyari tribe in Persia, in their struggle for grass—and existence.

* Exclusive Kodascope Libraries Subject.

50,000 people with their flocks and herds, numbering 500,000, toil for a month and a half, as they have since time immemorial—crossing streams and rivers, through barren wastes and over snowclad mountains—to a land where they can find food.

No fiction this, but the stark facts, in the lives of these utterly primitive folk, impressively told. *19 min.* (Pub S, see page 7).



3L-1646

*Fish From Hell

Code CERGER

This picture was made by a group of wealthy sportsmen, off the West Coast of Mexico—the fisherman's paradise.

A special fishing boat was chartered, equipped with diving apparatus and special under-sea cameras. While one camera is shooting a scene on the surface of the water, the under-sea camera is filming the same scene.

An 800-pound tuna is the first large fish sighted, and caught on a rod and reel. A shark attacks the hooked tuna and there develops a three-cornered battle, man versus tuna, tuna versus shark. When the tuna is finally brought aboard it is plainly seen that the shark has already made great inroads upon his body. Now, to get the shark! Which is accomplished after another stirring battle.

Then comes the harpooning of a giant manta weighing several tons, from a frail rowboat. After towing the boat quite a long way, the manta turns, plunges against the rowboat and capsizes it, throwing the men into the shark-infested waters, from which they are rescued.

A diver is sent down and is photographed by the special under-sea camera amid the beauties of the ocean—truly a dreamland. Suddenly an octopus appears behind the diver. A boy dives down to warn the diver, who forthwith discards his heavy helmet and boots, and escapes—all clearly shown through the under-sea camera.

Then comes a fight between a 120-foot whale, weighing over 100 tons, who is attacked by his deadly enemy, a 15-foot swordfish. During the fight the whale actually flips the swordfish clear of the water with its tail. After this fight has been raging for sometime, the whale is harpooned, brought alongside and big gaping wounds made by the swordfish are seen by the under-sea camera as sharks tear at the wounds.

Exclusive Kadascope Libraries Subject.

To Avoid Disappointment—

Then the sportsmen go after this demon swordfish with rod and reel. After he is hooked, the greatest fishing picture ever made shows the tremendous leaps of this swordfish, time and again, entirely clear of the surface and sometimes executing complete barrel-rolls while in the air! Finally, he is brought to grips alongside the small boat by one of the daring fishermen, who is shown hauling him aboard with his bare hands, after a terrific struggle in which the result is long in doubt.

No such stirring fishing picture has ever before been made—or probably ever will be! 30 min.



P-1648

*RA-MU

Code CERGOR

(Ethiopia)

The widespread interest in unfortunate Ethiopia, or Abyssinia as it is also called, gives this picture, taken by the noted explorer, Captain Salisbury, while a guest of Ra-Mu, King of the Sun (better known to us as Haile Selassie), unusual timely interest. Great tact and diplomacy, as well as much personal risk, were required to secure these truly marvelous pictures of this mysterious country, boasting an unbroken history of over 7,000 years.

Through the former emperor's friendship, Salisbury was enabled to secure pictures that are stranger than fiction. In them we observe the tax collectors at their duties and many scenes in the great market at Addis Ababa where 20,000 natives have gathered. For a thrilling climax, the emperor called out an army of 50,000 of his warriors, who made a frenzied charge for the sole purpose of making this wonderful picture. The charge came very near annihilating Captain Salisbury and his cameraman, for when these wild demons started, nothing could stop their charge!

* Exclusive Kodascope Libraries Subject.

The picturesque warriors of Ethiopia still dress in flowing white robes and turbans, hunt the lion, fight with knives and spears, and live as did their ancestors in biblical days.

Their former emperor claims descent from King Solomon and the Queen of Sheba. Instead of being barbarians, they claim to be the oldest Christian nation in the world, and there is a tradition that the original Ark of the Covenant reposes in their sacred city.

The accompanying narrative adds greatly to the enjoyment of this very unusual picture. 9 min. (Pub. S, see page 7).



L-1649

Swiss on White

Code CERGUR

Featuring Sonja Henie, Champion Skater

Diminutive Sonja Henie, many-times champion woman skater, gives a truly remarkable performance at St. Moritz. Ice-skating is probably more graceful than any other athletic activity. This pirouetting, gliding young artiste, shown on the screen in both normal and slow motion, is the acme of grace and charm.

Several other international figure and stunt skaters, individuals and teams, also shown in slow motion as well as normal, are here to delight and amuse the audience.

Other events in this winter carnival include hockey, ski-joring competitions, tobogganing and bob-sledding, horse racing, ski-jumping, and a thirty-one mile ski race between competitors of various nations. 11 minutes.

To Avoid Disappointment—



3L-1651 *The Devil's Playground Code CERKE

Featuring George Vanderbilt and George Givot

George Givot, the stage, radio and screen star, proudly shows George Vanderbilt his trophy, a stuffed 4-pound black bass, with the pitying observation that it's too bad George doesn't know the thrill of real fishing! Thereupon Vanderbilt shows Givot the motion picture record of his personal fishing adventures on a special big-game fishing cruise in a yacht chartered for the purpose.

While diving for conch shells, Vanderbilt disturbs a shark, which attacks him. Anticipating some trouble, he is armed with a hunting knife and fights off the shark with it. Then to the horror of the audience, a barracuda appears between him and his boat. Fortunately, this ugly fellow chooses to attack the wounded shark, making escape for Vanderbilt possible. On this cruise he catches barracudas, sharks, swordfish and finally a giant manta.

It is a great story, full of excitement and adventure that will delight fishermen and all who love real sport. There is also, a considerable element of comedy relief, which will make this picture popular with any audience.

After seeing the startling adventures of this big game fisherman, George Givot shamefacedly discards his poor little trophy and leaves with chastened spirits. 33 minutes. (Pub. S, see page 7).

* Exclusive Kodascope Libraries Subject.



L-1652 *The Village Blacksmith Code CERKI

Taken from Longfellow's famous poem, the picturesque smithy is here to delight any audience. Thurston Hall typifies those simple artisans of the anvil and the forge, who were better known to former generations than the present.

The poem is well read to accompaniment of fitting scenes, while here and there is some dialogue. All together this is an artistic and very pleasing picture.



L-1653 *The Barefoot Boy Code CERKO

Seeing the barefoot boy with his dog, in all freedom of out-of-doors and carelessness of youth, the millionaire stops his limousine for brief reflection. In his close contact with the wild flowers, birds and streams, the barefoot surely "has more than he can buy, in the reach of ear and eye."

The action is well suited to words of Whittier's poem, which is heard as a background to this refreshing picture.

* Exclusive Kodascope Libraries Subject.



RADIO ARTISTS

Numbers after the names indicate the subjects in which the artists are seen or heard.

- | | |
|----------------------------|---------------------------|
| 1. Gus Edwards—1621. | 6. Charles Carlile—1617, |
| 2. Phil Cook—4601. | 1622, 1632, 1642, 1643. |
| 3. Arthur Tracy—1619. | 7. Edwin C. Hill—1628, |
| 4. Irving Kaufman—1616, | 1630. |
| 1618. | 8. Ralph L. Kirbery—1621, |
| 5. Singin' Sam—1620, 1641. | 1630. |

POPULAR MELODIES, SONGS, BALLADS AND ORGANLOGUES

L-1616 Melody on Parade Code CERCER

Lew White at the organ; songs by Irving Kaufman. A stirring, timely organlogue driving to a thrilling climax of *Our Presidents on Parade!* 7 min.

L-1617 Oriental Phantasy Code CERCIR

An exotic portrayal of the *Kashmiri Love Song*, *Allah's Holiday*, *The Sheik of Araby*, etc. Entrancing settings, excellent photography, featuring Charles Carlile, Lew White and Kelvin Keech. 8 min.

L-1618 Tongue Twisters Code CERCOR

A riot of fun with the audience attempting to keep tongues from twisting, while singing *Sister Susie*, *Katy*, *She Sells Sea Shells*, etc. Clever Cartooning. Irving Kaufman sings and Lew White is the organist. 7 min.

L-1619 Memories Code CERCUR

The renowned Street Singer, Arthur Tracy, renders in his melodious, inimitable manner, a selected variety of songs that stir the heart. "*Memories*," "*Auf Wiedersehen*," etc. Norman Brokenshire does the announcing and Don Wallace is the accompanist at the organ. 8 min.

L-1620 Singing with Singin' Sam Code CERDA

Don Wallace at the organ, the Prince of the radio songsters, our old friend Singin' Sam, carries into realm of yesteryear—and when he sings "*Let Me Call You Sweet-heart*"—you'll join right in! 8 min.

L-1621 **Gus Edwards** **Code CERDE**

School Days, School Days—but you don't know the rest until you've heard Gus Edwards singing some of the songs that made him the headliner he is. Ralph Kirbery, the Dream Singer, brings sentimental thoughts as he sings "*Sunbonnet Sue*." 10 min.

L-1622 **Benny Davis** **Code CERDI**

An unusual musical novelty. A fast-moving courtroom scene with our prominent song writer, Benny Davis, on trial and Roy Atwell as the prosecuting attorney, stuttering his way through to a verdict. Songs by Charles Carlile and Martha Ray. 9 min.

L-1625 **Musical Moments** **Code CERDAR**

A spirited orchestra, under the direction of Felix Ferdinando, playing many popular selections, several of which are sung by members of the orchestra.

Selections from *Carmen* are also played with some of the musicians doing unusual stunts.

An exhibition dance is given by an attractive couple. 10 min.

L-1629 **Songs of the Range** **Code CERDUR**

Oh Susannah, In the Little Old Sod Shanty on My Claim, Get Along Little Dogie and *Home on the Range*, sung by Art Dickson, baritone, accompanied by Lew White at the organ, is the musical background to very appropriate scenes. 6 min.

L-1631 **Round the World in Song** **Code CERFE**

With Sid Gary, the Hi-Hatters Quartet and Don Wallace at the organ.

We sail away from New York to the tune of *Goodbye Broadway, Hello France*, and arrive in France to *Madelon*; *A Little Spanish Town* in Spain; *Auf Wiedersehen* in Berlin; *Russian Lullaby* in Moscow; in the Land of the Orange Blossoms, the *Japanese Sandman*; at Hawaii *Aloha*. Entering the States via the Golden Gate, we are greeted with *California, Here We Come*. 7 min.

L-1632 **Melodies of Love** **Code CERFI**

Another of the well known Organlogues, presenting *O Sole Mio!* in an Italian setting; *Annie Laurie* and *Where the River Shannon Flows*, in the Highlands of Scotland, and Ireland respectively. 6 min.

L-1633 **Songs of the Hills** **Code CERFO**

The Radio Rubes sing some of the popular Hillbilly songs in appropriate out-door settings. In their fine harmony with plaintive guitar accompaniment, we hear "*Hand Me Down My Walkin' Cane, She'll Be Comin' Round the Mountain* and *Climbin' Up the Golden Stairs*."

Lovers of these simple, appealing folk songs and good male harmony will find this subject a real treat. 6 min.

L-1634 **Rhapsody in Black** **Code CERFU**

With Lew White at the organ, we hear four famous and melodious Negro Spirituals splendidly sung in appropriate settings. They are—*Nobody Knows the Sorrows I've Seen*; *All God's Chillun*; *Swing Low, Sweet Chariot*; and *Deep River*—each a plaintive and appealing folk song, typical of the simple, religious fervor of the American Negro. 9 min.

L-1641 **For Old Time's Sake** **Code CERGE**

A musical subject with Singin' Sam singing some of the favorite old songs—*Put On Your Old Grey Bonnet*, *Sun Bonnet Sue*, *One More Kiss* and *When You Were Sweet Sixteen*—accompanied by Lew Wallace at the organ. 7 min.

J-1642 **Eili-Eili** **Code CERGI**

Very fine organogue of the grand Jewish anthem, showing a Rabbi teaching its significance to a devoted young lad by means of Biblical scenes taken from "The Ten Commandments," illustrating the sufferings of the Hebrews under the Egyptian rule; their exodus under the leadership of Moses, and their final emancipation, with the delivery of the tablets containing the Ten Commandments. 5 min.

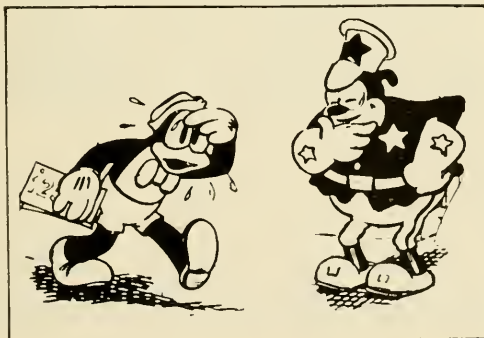
L-1643 **Trees** **Code CERGO**

A Master-Art Production with Jesse Crawford at the organ and Charles Carlile's pleasing voice. Against scenic backgrounds of trees, branches or just leaves, we hear the music of Joyce Kilmer's *Trees*, as well as *In the Shade of the Old Apple Tree*, *A Shady Tree* and *Lullaby of the Leaves*. An enjoyable musical number. 8 min.

L-1644 **Richard Bonelli** **Code CERGU**

In this superb musical selection, the eminent baritone sings first the "Prologue from *Pagliacci*," by Leoncavallo, with full orchestra accompaniment, and later the "Largo *El Factotum*" from the "*Barber of Seville*," by Rossini, with great dramatic expression.

In both selections, Mr. Bonelli is superb and the reproduction will thrill any lover of good music. Highly recommended. 10 min.



COMEDIES AND JUVENILE

2L-4600 **Go Easy, Doctor** Code GERBA

At the osteopath's, where, in a whirlwind of screaming patients and acrobatic osteopathic treatments, a jealous husband pursues his hated rival. All ends well when the rival takes a diving exit through the window on the eighth floor. *21 min.*

L-4601 **The Hotel Mystery** Code GERBE

Phil Cook introduces his puppets in the characters of his "one man army"—Eddie, Abner, John, Zack and Mr. Hemingway, "all of a twitter" as usual.

Mountain View Hotel has been disturbed by a night prowler and the party takes the trail to put an end to his depredations. This they do in a very amusing way. *9 min.*



2L-4602 **At the Dentist's** Code GERBI

Dr. Payne, the painless dentist, and his timid patients, go through the most ridiculous, chuckle-teasing stunts to turn a laugh on all dentists and all of us who go to the dentist's. *17 min.*

3L-4603 **Pusher-in-the-Face** Code GERBO

A Paramount comedy, directed by Daniel Frohman, and featuring Raymond Hitchcock, Lester Allen, Estelle Taylor, Lillian Walker and Carol McComas.

The humorous story of a theatre spectator whose enjoyment was completely spoiled by an officious and talkative woman who arrived late and whose continuous chatter goaded him to madness, until, in a frenzy of anger, he turned around and pushed her violently in the face! His subsequent remorse, arrest, trial and triumphant vindication by a sympathetic judge, affords one of the most amusing comedy sequences imaginable. Everyone has suffered similar annoyance and will appreciate the comedy situations.



2L-4604

Sea-Going Sheiks

Code GERBU

Two gobs, on an Oriental shore leave, become involved in a flirtation with two favorites from the Sultan's harem. Being surprised and interrupted by the irate Sultan, who vows vengeance, they hide in a vehicle which happens to bear them straight to the Sultan's harem, where they are joyfully welcomed by their heroines of the interrupted flirtation. Their clever outwitting of the harem guards (who were constantly interrupting their love-making), is followed by the arrival of the Sultan who calls his guards and puts our two Lotharios through a comical chase, ending with their final capture and—but we must not spoil your enjoyment of the unexpected finish.

A thoroughly enjoyable, up-to-date, modern comedy. 20 min.



2L-4605

All For Mabel

Code GERBAR

An amusing farce with scenes laid in a "Co-ed" college. The usual treatment of the freshmen by the upper-classmen furnishes no end of side-splitting entertainment.

When "Big Boy," a really big senior, learns that one of the "frosh" is attentive to his girl, things happen and you will not want to miss the fun. 20 min.



2L-4606

Traffic Tangle

Code GERBER

Featuring Nat Carr, Dot Farley and Speck O'Donnell.

Father buys a new car and the whole family goes out to enjoy it, but father has not yet learned to drive, and so the usual traffic troubles of a lifetime are condensed into the first experiences of this family. Every imaginable accident and difficulty is experienced in rapid succession, and the humorous situations will be greatly enjoyed by everyone who has learned to drive an automobile, and even those who never had the courage to learn. 20 min.



L-4607

America or Bust

Code GERBIR

Featuring Daphne Pollard.

A wonderful portrayal of the intimate atmosphere of a London "Pub," with a singing barmaid, a dancing sailor and several tight-fisted Scotch customers. Into this cheerful environment comes Mrs. 'emingway and her son 'arold, about to take their departure as emigrants to America. The good wishes of the old friends in the "Pub," and their touching farewells are a riot and will convulse any audience. 11 min.

To Avoid Disappointment—



2L-4608 "Seeing Injuns" Code GERBOR
Featuring Daphne Pollard.

Mrs. 'emingway and 'arold have at last been admitted to the land of the free (?), and immediately begin to realize the fallacy of their former belief. They escape from Ellis Island, only after some tribulations, and 'arold immediately becomes obsessed with the idea of seeing the Indians in a Coney Island Wild West and Indian Show. What this show does to Mrs. 'emingway and 'arold, and more particularly what 'arold and Mrs. 'emingway do to the show, would be a sin and a shame if they were not so ludicrous. Just try not to laugh! 20 min.



2L-4609 Her New Chauffeur Code GERBUR

Considerably befuddled after his bachelor dinner, Louis Simon is escorted to his hotel by his hilarious friends. They leave him to sleep it off before his wedding, the following morning, to his fiancée whom he has never seen.

Verree Teasdale and her husband of one day are put into the same hotel suite by mistake. While hubby puts the car in the garage, Louis discovers his embarrassing predicament and tries to escape. Verree mistakes him for the new chauffeur whom she is expecting.

During the action which follows, Louis believes her to be his bride of the morrow, whereas her question- are

entirely relevant to his anticipated employment as a chauffeur. The comical misunderstandings will be considered a little risqué by a fastidious audience, though sophisticated spectators will find them screamingly funny.

For those who like their films full flavored. 22 min.

4L-4610 **Puss in Boots** **Code GERCA**

A fairyland operetta with Wee Willie Robyn as the King, in which clever Puss-in-Boots wins the King's favor for his impoverished master and then introduces him as the "Marquis of Carabas". Puss then proceeds to the castle of the wicked giant and persuades him to show his power by changing himself into a mouse and, having dispatched the latter, Puss secures his lands and castle for his young master. The King, much impressed, confirms the title and they all live happily ever after.

There are many choruses and some dance numbers which will delight child audiences, as will the story itself—long a childhood favorite.

2L-4611 **Mickey's Champs** **Code GERCE**

Featuring Fontaine Fox's well known cartoon character, Mickey McGuire

Two tramps, the Earl and the Baron, are entertained at Mickey's, Club house. The "kids" furnish music and refreshments for their visitors' amusement as well as the audience.

The theft of two suits from Mr. Davis casts suspicion on the tramps. Mickey and one of his colored friends suspect the Doctor and go to his office to investigate. There they interrupt a demonstration designed to disprove the existence of ghosts. They stumble into the control room and quite spoil the demonstration much to the audience's enjoyment. 20 min.



2L-4612 **Ranch House Blues** **Code GERCI**

A playing, singing and talking Western comedy-drama, in which oil is found upon the ranch of the heroine's grouchy father, who is about to sell his farm to an unscrupulous oil promoter who knows its value better than the owner. The hero pursues the villain in a thrilling race and recovers the deed to the valuable oil land for the heroine and her father. Songs and dances scattered through. 22 min.



2L-4613 **Rubeville Nite Club** **Code GERCO**

A rube proprietor, rube constable, rube orchestra and rube guests, but *not* rube entertainers. Amusing story with some excellent harmonizing, good dancing, humorous dialogue and unusual comedy angles. *23 min.*



2L-4614 **Two Plus Fours** **Code GERCU**

*Featuring Bing Crosby, Speck O'Donnell,
Nat Carr and Thelma Hill*

A college comedy in which the lovable old tailor (Nat Carr) is shown as the friend of all of the young men students, who thoughtlessly impose upon his good nature (and credit), until he is almost bankrupt. However, in the end they rally to his support and after quite a bit of good-natured practical joking among themselves, the difficulties of old "Rip Stitch" are all smoothed out.

College crooning, a little crap game with a lucky Pullman porter, lots of hilarious horseplay, and a touch of pathos. *21 min.*



2L-4615 Breakfast in Bed Code GERCAR

Featuring Daphne Pollard and Franklin Pangborn

A Frenchy series of situations result when a husband, who attempts to prepare his wife's breakfast while she waits for it in bed, encounters both the iceman and the milkman who are friends of his maid. They believe him to be a third suitor of the maid's, while he supposes they are secret friends of his wife's. Partly wrecked by his amateur attempts to cook breakfast, the kitchen suffers still more in the ensuing fracas between the three belligerent men. Somewhat slapstick, but decidedly funny. *21 min.*



2L-4616 Dangerous Youth Code GERCER

Featuring Daphne Pollard

After years of struggle for existence on her western farm, oil is discovered and Daphne sells out for a fortune. Promptly she travels East with her niece to enjoy it. Her efforts to be a lady and her yen for romance cause much embarrassment.

Believing true romance demands that her niece be boldly kidnapped by a suitor, Daphne engineers a plot, but through a mixup of identities, is herself kidnapped to the subsequent but genuine discomfiture of the plotters. You'll laugh heartily at this one. *22 min.*



2L-4617 Under the Cockeyed Moon Code GERCIR
Featuring Bob Carney and Dorothy Knapp

Two college boys arrive in a western town which has been terrorized by a typical "bad man" or outlaw. In the confidence of ignorance, they undertake to capture him and succeed in doing so only because they really are so dumb that he is thrown completely off his guard. Their antics are amusing and will add fun and good comedy to your program. *21 min.*

L-4618 Honor System Code GERCOR
Featuring Clark and McCullough

An amusing episode in the lives of these comedians, in which they are arrested and taken to a police station for stealing, and after trying to convince the desk sergeant of their honesty, suddenly leave with everything he possesses, including even his uniform. *9 min.*

2L-4619 Belle of Samoa Code GERCUR
Featuring Clark and McCullough and Lois Moran

Our comedy heroes invade the sacred precincts of a highly hypothetical vestal temple in Samoa, where men are taboo. They make a hilarious entrance and are threatened with a fatal exit, but attract the favor of the savage chief's daughter (Lois Moran). Pagan dances of the maidens, headed by the hula dancer, Filoi, and her native Samoan orchestra, furnish a highly exotic spectacle which will please the sophisticated, but is not recommended for juvenile or puritanical audiences. *17 min.*



Little "Cinnamon"

2L-4620 **Little "Cinnamon"** Code GERDA
Burlesque of "Cimarron"
By Clever Chimpanzee Comedians

This picture follows the same plot, but does so entirely with animal actors. Synchronized human voices create the impression that the chimpanzees themselves talk as well as act.

While familiarity with the original story is not necessary, those who recall it will recognize the great scene of the land rush into the Oklahoma territory, and the parts played by Richard Dix, Irene Dunne, Edna May Oliver and many other stars.

Recommended for both juvenile and adult audiences. A picture to enjoy and to cause one to marvel. 20 min.



2L-4621 **"Africa Squawks"** Code GERDE
Burlesque of "Africa Talks"
By Clever Chimpanzee Comedians.

The hero, Trader Horn, Jr., meets many rebuffs while trying to sell his book, "Africa Squawks," in a house-to-house canvass.

Human voices—synchronized to an uncanny perfection.

The professor's daughter appears to be such a likely prospect, that he goes into great detail in describing the story. Here the scene changes to Africa, where we see him in exciting encounters with lions.

The professor arrives in time to interrupt the interview, and incidentally furnish plenty of merriment for the audience. 18 min.

2L-4622 **Little "Covered Wagon"** Code GERDI
Burlesque of the "Covered Wagon"
By Clever Chimpanzee Comedians.

Those familiar with that great motion picture will recognize all the scenes and characters in this, although such familiarity is not a requisite to its enjoyment.

There is not a human actor in the cast—all parts being played and well played by chimpanzees. It is hard to believe that these clever animals may not fully understand the



original story. The synchronization of human voices with their acting, adds a humorous realism.

Children will love this picture—adults will marvel and exclaim. *16 min.*



2L-4623

“Skimpy”

Code GERD0

Burlesque of “Skippy”

By Clever Chimpanzee Comedians.

Skimpy arrives late for a hasty breakfast after making an amusing though very sketchy toilet, then hurries off to school. He overtakes Snooky and the two youngsters arrive late.

School is a riot, with time-honored gadgets, such as pea-shooters used by unerring marksmen. Snooky’s dog arrives to add to the confusion. He falls into the hands of the dog-catcher who threatens to destroy him unless they pay for a license.

To raise the cost of the license, they present a clever show, with trick bicycle riding, tight-rope walking, etc. They are eventually successful in recovering their dog, though they are almost too late.

A very entertaining picture. These Chimps converse realistically with human voices. *19 min.*

Specify Two Alternates



2L-4624 **Little "Big House"** **Code GERDU**

*A Burlesque of the Penitentiary
Picture, "The Big House"*

By the Clever Chimpanzee Comedians.

A story, with lots of humor and a little pathos, of an individual suddenly involved in the toils of the law.

Fanny leaves Reginald on the corner while she goes to telephone. Scarface, who has just robbed a jewelry store, eluding the police, asks Reggy to hold his bag while he does an errand. Reggy caught by the police is arrested and thrown into jail, protesting innocence.

His cellmate, Killer, makes an escape from the prison bakery, where they have been assigned to work, and takes Reggy with him. Reggy finds Scarface in Fanny's apartment and effects his capture, ending this monkey story happily.

The voices heard are those of humans, remarkably timed to the actions of the Chimps. *16 min.*



2L-4625 **Apeing Hollywood** **Code GERDAR**

Featuring the Clever Chimpanzee Comedians

The farmer's daughter and the hired man—Thespians in their own opinion, with hopes of winning fame in Hollywood—go through exercises in the barn, until the farmer finds out. The daughter, in desperation, takes her departure for the mecca of the screen hopefuls.

Rebuffed and in tears, she is heard weeping by a director in need of an emotional actress, is brought on the set and "steals the show." Her swain finally makes his way to Hollywood and he in turn also wins the laurels he has so long dreamed of.

To the action of these almost human chimps, human voices are heard from the screen, while ripples of chuckles come from the audience. *20 min.*



2L-4626 The Blimp Mystery Code GERDER
Featuring the Clever Chimpanzee Comedians

With mild apologies to Conan Doyle, Hemlock Jones with his assistant, Watkins, having cleared up a perplexing case by catching all the miscreants with the exception of the "Killer", takes the Killer's trail.

Unlike his prototype, whose deliberations unfailingly led to a solution, Hemlock's deliberations invariably lead him into trouble. An airplane and a "televisor" add scientific touches.

In spite of setbacks, this amusing story reaches the climax as Hemlock foils the villain and saves the girl.

These chimp actors appear to have human voices which are cleverly synchronized with the action. *18 min.*



2L-4629 *De Woild's Champeen Code GERDUR
Featuring Paul Hurst and Nita Martan

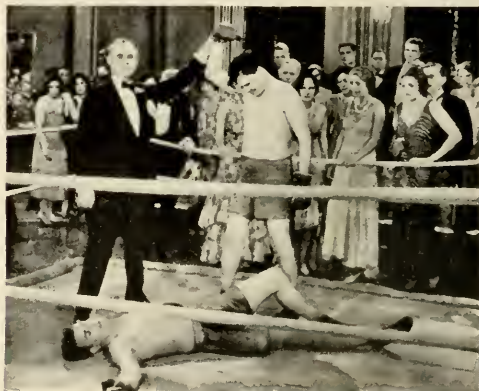
* Exclusive Kodascope Libraries Subject.

Specify Two Alternates

Paul, a prizefighter completely without funds and in arrears, is saved from having his personal effects seized for rent by the landlady, by the timely arrival of his manager with a contract for a bout that night.

He is to receive \$100.00 "win, lose or draw," but he does not know until he is in the ring that his opponent is "Gun Boat" Williams, the world's champion. Things go badly for Paul until by lucky chance he knocks out the champ and, as he believes, becomes the new champion. On learning that the fight was not sanctioned by the Commission and that he is still a third-rater, he thrashes the real champion and both managers.

The unusual setting for the bout, a fashionable home, does not relieve this shriekingly funny picture of its ring-side atmosphere. *21 min.*



2L-4630 *One Punch O'Toole Code GERFA
Feturing Paul Hurst and Pert Kelton

Paul, as a prizefighter of no great ability, furnishes amusement in a similar vein to that of "De Woild's Champeen."

By the terms of his uncle's will, he becomes sole heir to a small bookstore which is rapidly losing money and is very much behind in the rent. Paul forcibly ejects the rent collector while his manager arranges a fight, the winnings from which will discharge the store's debts. The fight is a scream. Paul loses it, but does he get the cash? He does—in a very amusing way.

If you like comedy of the prize ring variety, you will like this one. *20 min.* (Pub. A, see page 7).

2P-4631 Babes in the Woods Code GERFE

The remarkable adventures of Hansel and Gretel, who wander far from home and meet with wonderful adventures in the great forest.

The Sandman puts them to sleep, during which the Good Fairy comes with pleasant dreams and summons the Fairies to dance about the sleeping children.

They are enticed into the Gingerbread House of the Wicked Witch who wishes to devour them; Gretel pushes the Witch into the very oven in which the Witch had planned to cook Hansel. They are captured by the wicked elves,

* Exclusive Kodascope Libraries Subject.



from whom they escape and Hansel fights their leader to the death. Upon their return to their native village, Hansel and Gretel dwell happily ever afterwards with the good old Burgomaster and their loving friends.

The musical accompaniment to the narrative is largely from Humperdinck's opera of "Hansel & Gretel" and lends much charm to a fairy story that has endured for centuries.

The cast is composed largely of juvenile actors and the picture will be adored by all children and those grownups who like to believe that there are still fairies in the woods. 21 min.



†4800

*THE TOY SHOP Code GORBA

In Gorgeous Color
With Beautiful Musical Accompaniment
(No Dialogue)

The picture opens with a homeless little girl wandering in a snowstorm past a Toy Shop window, brilliantly illuminated. Christmas carolers emerge from a nearby house and pass on down the street. A well dressed man and woman also pause to gaze in the Toy Shop window. The little girl timidly extends a hand in piteous supplication, but is pushed rudely aside as the couple walk away.

The repulse of the little waif is seen with indignation by the good old Toy maker (Joseph Swickard) in the Shop, who rushes out and brings the little girl into his warm,

† Base Rental \$2.50.

* Exclusive Kodascope Libraries Subject.

Specify Two Alternates

lighted room, where he tenderly removes the wet wrappings from her freezing feet and replaces them with warm, woolen stockings.

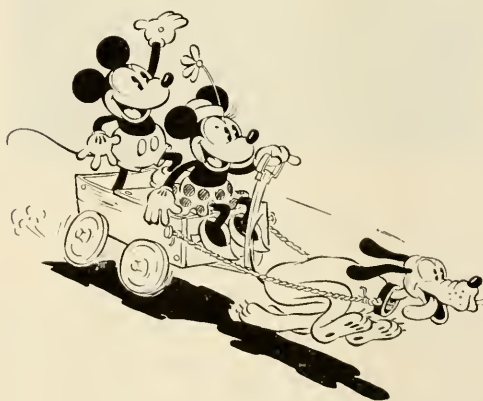
While the old Toymaker is preparing some food in an adjoining room, the little girl falls asleep, with her head on the table.

Then comes such a beautiful Dream!

A gorgeous castle and surrounding buildings appear behind a high stone wall, through a gateway into which marches a company of Wooden Soldiers in brilliant red and white uniforms. These march back and forth, executing drills with military precision, while a Clown and Columbine furnish comedy relief in the foreground. This scene, to the music of the "Parade of the Wooden Soldiers," will delight any adult and send the children into ecstasy.

Finally, the little girl awakes from her dream, looks around, astonished at the disappearance of her toy playmates and turns to meet the good Toymaker bringing in refreshments which he has prepared and which they both sit down and partake.

There never was a more entrancing picture for children, and their parents will see it with equal delight. *10 min.* (Pub. S, see page 7).





2P-4632 JACK AND THE BEANSTALK Code GERFI
Fairy Story Featuring the Fox Kiddies

In this peer of fairy stories, the redoubtable Jack-the-Giant-Killer has ever been the outstanding hero of childhood's happy hours. Here we have Jack, his mother, the cow and the beans, and the marvelous Beanstalk.

On reaching the top of the Beanstalk after a long climb, Jack finds the castle of the terrible Giant, and a wonderful domain, including a fortified village inhabited by small people upon whom the Giant makes frequent forays for fresh victims. Their Princess is rescued by Jack in a fitting climax to this picture.

Jack braves the castle of the Giant and the danger of becoming another of his victims and makes his escape with the hen that lays the golden eggs. Returning to his mother he astonishes her and their neighbors with this hen which is to make them fabulously rich.

Then back to the Giant's Castle. In attempting to escape with the magic harp the Giant is aroused and Jack flees to the fortified village.

The villagers are mobilized and move on the castle, where, after a brief siege the Princess is rescued and the Giant is caught in a net. The Giant frees himself from the net and hastens to catch Jack and the Princess. They reach the bottom of the Beanstalk in time to cut the stalk and the cruel Giant comes crashing down to his end, leaving Jack and the Princess to live happily ever after.

The narrative and dialogue add greatly to the interest of every spectator and appropriate musical accompaniment enhances the emotional appeal and adds greatly to the interest.
 21 min.



L-1650

Ski-Esta

Code CERKA

America goes ski crazy! And here's why!

Here is an American motion picture of the newly popular sport of skiing—prepared especially for the novice, although of great value for the more expert devotee. All the elements of skiing are stressed, from the measuring and waxing of the skis, to the more advanced phases of the thrilling sport—plus pictorial beauty and real entertainment.

A ski train takes us out to the snow-covered hill country where, after the skis are waxed and attached to the skiers' boots by approved bindings, the class limbers up. The importance of the poles and the correct way of holding them is not overlooked.

After going through the Arlberg, double stem, kick turn and other exercises, on level ground, the class climbs slopes of varying steepnesses, using appropriate technique. An occasional misstep furnishes the humorous element.

In taking the hills on the way down, we are shown the double stem, double stem turns; then follow the various stem Christianias or stem Christies—pure, open and jerked.

There is nothing like the thrill of speeding from 30 to 40 miles an hour under your own power, depending entirely on your own skill and nerve—truly the King of Winter Sports.
10 min.

RELIGIOUS



12P-5600 *"King of Kings" Code KERBA

A Cecil B. DeMille Production

Jesus, The Christ	H. B. Warner
Peter	Ernest Torrence
Judas	Joseph Schildkraut
Matthew	Robert Edeson
Mary Magdalene	Jacqueline Logan
Caiaphas, High Priest of Israel	Rudolph Schildkraut
Pontius Pilate, Governor of Judaea	Victor Varconi
Eber, a Pharisee	Otto Lederer
A Young Roman	Bryant Washburn
A Roman Noble	Lionel Belmore
A Prince of Persia	Sojin

THE KING OF KINGS is an elaborate and reverent attempt to use the motion picture as a means of telling the greatest story in the world.

The film drama opens with the brilliant scene in the house of Mary of Magdala, and here the elaboration of luxury is used to mark the contrast with the Magdalen's shame and repentance when she finds herself face to face with Christ. She has gone to Him to win back her lover, Judas the betrayer. She remains to become the most faithful and devoted of His followers.

The character of Judas is developed with subtlety and skill. He sees in the Man of Nazareth a national leader who may drive out the Romans and restore a free Judea to a place among the nations. He is impatient of the all-embracing pity and the care for the poor. He gradually realizes the disappointment of his hopes and that his Master dreams of a Kingdom of which he has no conception, and it is in a fury of resentment that he plays the traitor's part in the Garden of Gethsemane, as it is in a fury of

* Exclusive Kodascope Libraries Subject.



**“Go ye therefore and preach
the Gospel to every nation”**

remorse that he throws down the thirty pieces of silver before the High Priest and goes out and hangs himself.

The miracles, the gentle care for children and for the lowly are shown in picture after picture. There is dramatic force in the driving of the money-changers from the Temple where our Lord appears as a strong man filled with righteous resentment. And so the drama reaches its climax in Gethsemane, in the meeting place of the Sanhedrin, in the hall of Pilate’s palace and finally, on Mount Calvary.

Immense pains have been taken to make each character vivid and individual. Thus Peter, destined to be the leader of his brethren after his Master’s death, is shown as a gigantic, impulsive fisherman, tender of heart and infirm of purpose until the bitter trial of the night when he denied his Master thrice. The boy Mark is eager, inquisitive, tremendously interested. Matthew is the man of affairs, who, even when called to higher things, does not quite lose a certain shrewdness. And the Virgin Mary is a figure of infinite dignity and love and in the end, of awful sorrow.

It is, of course, in portraying Our Lord Himself that the producer has had to face and overcome the greatest difficulties. No artist can hope quite to represent the greatest of all figures, be he painter, poet or actor. But this may at least be said,—that in the King of Kings the principal part has been played reverently and beautifully and without even a single unworthy suggestion of the qualities of the Saviour of the world. Orchestra and effects. No dialog.

Running time 112 minutes—Rental \$24.00. (Extra rental during Lent.) (Pub. S6, PB, WDS, P, H, see page 7).

*See also Special Folder Describing
Advertising Material for Publicity Purposes*



***The Passion Play**

or

6M-5601 The Life of Our Savior Code KERBE

A reverent presentation of the story of the Savior of the world, from the Manger to the Ascension.

Starting from the time when the populace of Judea is herded into Bethlehem, for the taking of the census, when the inns are crowded and only a stable offers shelter on that first Christmas Eve; then twelve years later we see the boy Jesus in the temple with the doctors and, later, now a grown man, we follow Him on through that period of teaching, healing the sick, the lame, the blind, and comforting the oppressed, to the Last Supper.

Then follows the ordeal before Caiaphas and Pilate, which leads to Calvary, the sorrowful burial, His resurrection and joyful reunion with the Disciples, and finally the Ascension.

An inspiring narration, interspersed with fine orchestral music and beautiful choral selections takes the place of dialogue and adds to the understanding and appreciation of the picture.

While the portrayal of the "Passion Play" is quite different from that of the "King of Kings," the players are suited to their parts and the production will appeal to those who do not wish to devote as much time and expense as is necessary for the showing of a longer picture. *62 min.* (Pub. S4, P.H.) see page 7.



* Exclusive Kodascope Libraries Subject.

MUSICAL CLASSICS OF GREAT COMPOSERS

"MUSIC MASTERS"

Here are the same stories of the great masters which children have read in their story books, made vividly real by sight and sound. Accompanied by a short biographical sketch, the film portrays an incident in the life of the artist which has an intimate connection with one of his well known works. The musical background in each film comprises excerpts from compositions in the story.



L-6600

Johannes Brahms

Code MERBA

Here is a delightful musical story of the life of the great composer who gave new life to the symphonic form evolved by Hayden and enlarged by Beethoven. We see how he composed his lovely songs, and chamber music which are the delight alike of musicians and their audiences. Though hailed by Schumann and Liszt, he had no regard for the opinions of his contemporaries, and led a relatively uneventful existence, buried in his music and producing among many other compositions, *The Cradle Song*, *The Hungarian Gypsy Dances* and *The Blacksmith*. 11 min.



L-6601

Georges Bizet

Code MERBE

The dramatically filmed story of how Bizet wrote one

of the most sung operas of the modern music world, *Carmen*, for production at the Opera Comique in Paris. This picture, which always is sure of warm reception, contains actual scenes and most of the stirring action from the opera, showing orchestra and singers, dancers, and glimpses of a real bullfight. 11 min.



L-6602 George Frederick Handel Code MERBI

The writer of one of the greatest of oratorios, *The Messiah*, and of forty operas, among them *Julius Caesar* and *Rodcline*, is shown in this picture as the greatest organ and harpsichord soloist of his age with the single exception of Johann Sebastian Bach. Here is filmed an impressive eye and ear presentation of the achievements of this master in a fine bit of entertainment and musical history. 11 min.

L-6603 Stephen Foster Code MERBO

Stephen Foster was the South's most eminent composer. In this picture, he lives again. John Huntley singing "Uncle Ned" and "Come Where My Love Lies Dreaming;" Nancy McCord singing "My Old Kentucky Home," and the darkies' chorus will carry you straight back to crinoline days, with "Old Black Joe." 11 min.



L-6604 Frederick Chopin Code MERBU

The life of this great master of pianoforte music beautifully portrayed. Madame Dudevant ("George Sand"),

played an important part in his life, being the inspiration of many of his best works.

Polonaise Militaire, Nocturne in "E" Flat, Fantaisie Impromptu and the *Funeral March* accompany the scenes. 10 min.



L-6605 Ludwig Van Beethoven Code MERBAR

Struggling against his deafness and poverty, this genius derived satisfaction in knowing that others could enjoy his music which he himself could not hear.

We see and hear him play the *Moonlight Sonata* at a musicale given in his honor. Also, we hear the *Sonata Pathetique, The Country Dance,* and *Minuet in G,* accompanying very colorful scenes. 8 min.

L-6606 Giuseppe Verdi Code MERBER

With musical accompaniment from some of his best known compositions—*Il Trovatore, Aida* and *Traviata*—we see the story of this master of music beautifully depicted. Like so many other geniuses of history, tragedy followed him, but perhaps the world is richer in music as a result. 9 min.



L-6607 Johann Strauss Code MERBIR

The "Waltz King" is seen presenting the *Pizzicati Polka,* and selections from *The Gypsy Baron,* as he did so many

of his other famous works, in one of the high class Vienna cafes.

The Blue Danube Waltz is the musical background to charming scenes of the Danube, in which graceful dancers appear. A delightful picture. 7 min.



L-6608

Franz Liszt

Code MERBOR

The receipt by the aged Abbé Liszt of a birthday greeting "from a lady," brings to his mind the ladies of his earlier life, as he plays *Liebestraum*.

He re-lives with Caroline, his first love, the days with her up to the time her father, who disliked musicians, forbade their marriage.

A lively Gypsy dance is accompanied by the *Second Hungarian Rhapsody*. 11 min.

L-1630

Carrie Jacobs Bond

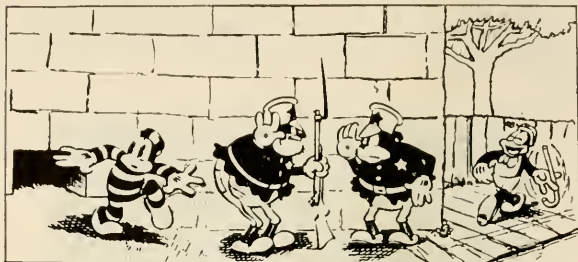
Code CERFA

The story of America's most famous woman composer told in his own interesting way by Edwin C. Hill, of well earned radio fame—how she came to write "*I Love You Truly*," "*Just A-Wearyin' For You*" and "*A Perfect Day*."

Intimate views in the composer's own home and other wonderful scenes accompany the songs. 9 min.

Your sound projector will also run any of the 500 silent subjects, available at lower cost from all Kodascope Libraries and Distributors.

200-page illustrated catalog on request.



ANIMATED CARTOON COMEDIES

L-7600 A Bugville Romance Code NERBA

Trees and bushes swaying to the tune of the "Glow Worm" set the scene for the romance.

All of Bugville, except the terrible Spider, turns out to add to the gaiety of the occasion. An unwary fly falls into the Spider's trap and all but furnishes a meal for the hungry villain.

Frogs, worms and various insects go through fantastic antics to the accompaniment of music. 8 min.

L-7601 Frozen Frolics Code NERBE

Two Arctic travelers and their dog-team are put to rout by a belligerent rabbit, of the Oswald variety. The team makes a hasty retreat, leaving the travelers to journey "on their own."

Penguins, walruses, seals and polar bears appear, cutting capers to the enjoyment of the audience—if not the travelers—to instrumental music. 9 min.

L-7602 The Haunted Ship Code NERBI

Our two adventurers in their airplane are forced down by heavy rains, and nose-dive into the ocean where they find the remains of a sunken ship.

Denizens of the deep in song and dance furnish marvelous opportunities for the artist, who has made the best of his opportunities and used his imagination to the full. 8 min.

L-7603 The Jungle Fool Code NERBO

The Explorers' Club gathers to start our diminutive adventurer on his African expedition—by airplane.

The plane cuts up and the send-off committee gets a ducking in a nearby lake. In the jungle, various extraordinary animals are encountered, all with a genuine sense of rhythm. Gorillas wind up the subject and nearly put an end to our traveler. 7 min.

L-7604 Tuning In Code NERBU

Presented with a new radio by his farm animals, the farmer tunes in first on a northern frolic of dancing polar bears, then on a bullfight in Spain. The latter inspires him to be a toreador and he tries to stage a "bull" fight with one of his mild old cows, but her call for help is answered by the head of the family, who promptly puts the farmer to flight. 8 min.

L-7605 Western Whoopee Code NERBAR

Rough-riding cowboys, bad-men, saloons with the usual or rather an unusual dance hall, and so forth, in an amusing imaginative picture.

The bad-man attempts to abduct one of the dancers, but our hero overtakes him and, in a sword duel, utterly vanquishes him. The story ends as it should. *8 min.*

L-7606 The Big Cheese Code NERBER

The champion goes through a comical training for his ring encounter with the contender. The training quarters are novel to say the least. The hour for the fight arrives and the crowd cheers or jeers either its favorite or the opponent.

The fight is as much a dance as a sparring match. The musical background as usual adds immensely to the picture. *9 min.*

L-7607 Good Old School Days Code NERBIR

An amusing animated cartoon. The "school children" include many animals. Here are Mary and her lamb and the little elephant who is late for school and stops outside to write a "Please Excuse" note, ostensibly from his mother.

One of the pupils whistles a lively tune and all the pupils, and even the school-house sways to its rhythm. *8 min.*

L-7608 Snow Time Code NERBOR

Another of the ever popular Aesop's Fables, with appropriate musical numbers.

Skiing and skating, to a lively musical accompaniment, is indulged in by the grotesque animals. Clever figure skating by individuals or teams, with now and then some going through thin ice, is very amusing.

The rescue of a weary traveler, in true Alpine manner, winds up the subject. *8 min.*

L-7609 League of Nations Code NERBUR

Ko-Ko, the little clown, becomes alarmed when viewing Mars through a telescope. The Martians are drilling their armies apparently for an attack on the earth.

Ko-Ko frantically telegraphs to his foreign brothers to arm against this threatening invasion. These other Ko-Kos from Russia, Turkey, Spain, Scotland and many other countries rally to his support—and end up in the inkwell.

9 min.

L-7611 Midnight Code NERCE

A backyard fence quartet of cats so disturbs a peaceful neighborhood that one member of the citizenry calls on the dog-catcher. Instead of catching them, the catcher releases a wagon-load of dogs, dispersing them. Among the musical numbers there is a clever travesty on the Sextet from Lucia di Lammermoor. *7 min.*

L-7612 Gyped in Egypt Code NERCI

With a background of the Sphinx and Pyramids, we see the exciting adventures of two characters who spend a strenuous evening dodging numerous skeletons and other formerly living things in Egypt. One of the very cleverest of the many Aesop's Fables cartoons. *9 min.*

L-7613 The Big Scare Code NERCO

"Extra, the End of the World Coming," the headline in a newspaper, which throws the community, of animals and insects, into a furor. Their efforts to escape the expected calamity are very amusing. An airplane finally solves the problem. *9 min.*

L-7614 Jungle Jazz Code NERCU

Many wild animals, of the jungle variety, as well as cannibals, threaten the two travelers. The tall traveler is terror-stricken each time one of the weird beasts approaches, while the little chap remains unshaken. A very amusing imaginative cartoon. *8 min.*

L-7615 Laundry Blues Code NERCAR

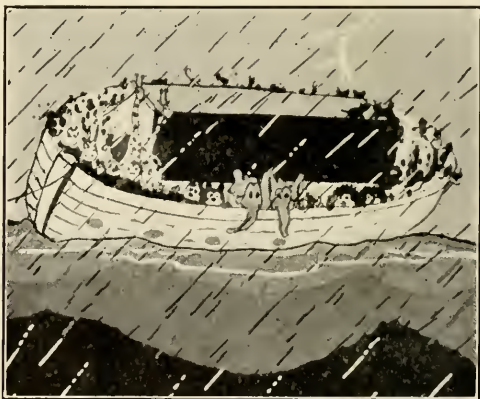
Rollicking tunes, excellent harmony and funny little Chinese laundrymen at their work. An animated cartoon brim full of action which is sure to please any audience. *9 min.*

L-7616 Red Riding Hood Code NERCER

Here is the old nursery story very much modernized. Grandma is so rejuvenated by a jazz tonic that she arises from her sick bed and becomes a very jazzy grandmother.

When the Wolf comes, he promptly falls in love with Grandma and they are eloping to the church when Little Red Riding Hood arrives. She rushes away to Mrs. Wolf to tell of her husband's duplicity. The wedding is interrupted, the bad wolf is made a very good wolf indeed, and Grandma decides to be good rather than gaudy.

Very excellent cartoon. *8 min.*

**L-7617 Noah Knew His Ark Code NERCIR**

Noah gathers the animals when the rain threatens. However, a dinosaur appears and nearly upsets the ark. Captain Noah furnishes plenty of entertainment but trouble starts when the pair of polecats appear from below. *8 min.*

L-7618 Dixie Days Code NERCOR

This cartoon opens with a scene on a Mississippi River steamboat with the darkies dancing and singing. Soon we are in the cotton fields with Uncle Tom, and are given a conical performance of Uncle Tom's Cabin, which everyone will enjoy. *8 min.*

L-7619 ***The Village Barber** **Code NERCUR**

Flip, the Frog

Practically all of the fittings and gadgets used in barber shops and by barbers were used by the artist in making this very funny cartoon. Clippers are put to incredible use; the chair performs unbelievable antics; the pole is unique, to describe it mildly, and what does or does not happen to the customers is a caution.

The musical accompaniment and sound effects are most appropriate in this clever cartoon. *7 min.*



L-7620 ***Jail Birds** **Code NERDA**

Flip, the Frog

Flip, one of the guards patrolling the prison walls, foils the attempted escape of four desperate convicts. When one of the convicts makes his get-a-way, Flip trails him and, like the "Mounties" of the Northwest Canadian fame, gets his man—but not without many amusing incidents more or less embarrassing to him, though amusing to the audience. A police parade proves to be a great aid in returning the villain to his stone-breaking pastime. *9 min.*

L-7621 ***Stormy Seas** **Code NERDE**

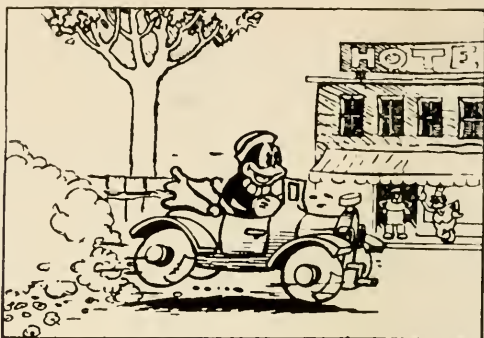
Flip, the Frog

Flip proves himself to be as adept with an accordion as he is a clever dancer. You will enjoy the sailor's hornpipe—as he does it.

When a storm whips the seas into mountainous waves, it threatens another ship and Flip goes to the rescue. Old Father Neptune, apparently displeased, makes rescuing very difficult, but Flip finally saves the crew of the ill-fated ship.

A very imaginative cartoon. *9 min.*

* Exclusive Kodascope Libraries Subject.



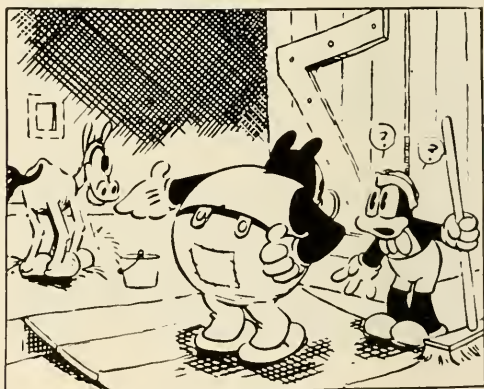
L-7622 ***Cuckoo Murder Case** **Code NERDI**
Flip, the Frog

It is a stormy night when Detective Flip is called on to solve the mystery of the sudden death of the cuckoo. Its demise nearly stops the clock, but two cuckoo chicks are hatched in time to carry on.

To say that Flip is terror stricken in this haunted house is expressing it mildly. You will be more than mildly amused by his antics, though. He finds the villain and has to make a hasty exit when he learns that he is next on the list of prospective victims. *8 min.*

L-7623 ***Movie Mad** **Code NERDO**
Flip, the Frog

After many fruitless attempts, Flip manages to get by the doorman of a movie studio. The doorman, however, pursues him and a wild chase leads him through set after set, leaving each in a chaotic state. On one set, he is nearly killed by a desperate villain, while in another his disguise as Fatima is removed and he barely misses losing his head. Finally the doorman overtakes him and evicts him none too gently. *10 min.*



L-7624 ***The Village Smitty** **Code NERDU**
Flip, the Frog

Flip is hard at work shoeing a young lady's horse when a bee, having sharpened its proboscis on the shop's grindstone, lights on the horse and immediately turns the erst-while peaceful scene into one of wild confusion. A runaway ensues and only after great risks does Flip prove himself a hero by saving the lady.

We might add that in the way of blacksmith shops, the one here depicted is unique. *8 min.*

* Exclusive Kodascope Libraries Subject.

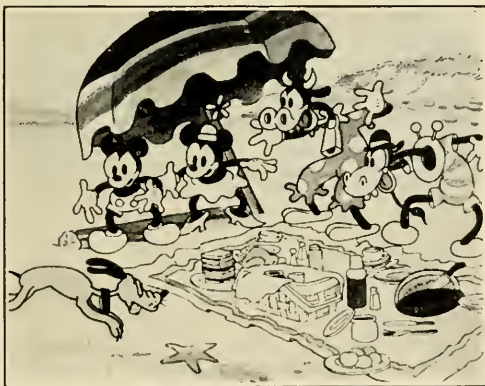
Walt Disney's
MICKEY MOUSE and SILLY SYMPHONIES
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P-7625 ***Birthdays Party** **Code NERDAR**
A Mickey Mouse Cartoon

Minnie Mouse gives a surprise party—birthday cake and all—for Mickey. He is presented with a piano and proves to be a very talented pianist. With Minnie he plays a two-piano duet and they furnish the dance music.

As the party grows gayer, the dancing becomes livelier. Many novelties are introduced. Among them is a xylophone which gives Mickey an opportunity to show further musical accomplishments from his never-ending capabilities. 8 min.

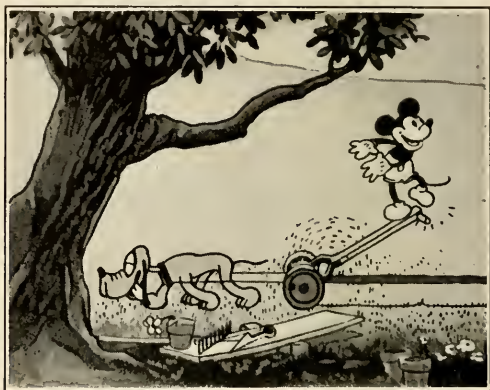


P-7626 ***The Beach Party** **Code NERDER**
A Mickey Mouse Cartoon

While Mickey and Minnie set up the beach umbrella and prepare the lunch, the others go for a swim. Some of them are rank novices in the water, but provide many a chuckle among the audience.

* Exclusive Kodascope Libraries Subject.

Pluto gets into trouble as usual, first with a crab and later with an octopus. Mickey throws a string of sausages into the water for him. He dives and comes up with the awful monster. The peace of the party quickly ends and they arm against the foe. Horsecollar, adept at shooting watermelon seeds, lays down a barrage with considerable effect. Pop bottles come into play and finally an anchor on a rope with a loop at one end is thrown, catching the octopus and carrying him back into the sea. 8 min.



P-7627 *Mickey Cuts Up Code NERDIR

A Mickey Mouse Cartoon

Mickey's task is to cut the lawn grass, and with Pluto as motive power the grass is not all that gets cut. A cat that strays onto the scene becomes the object of Pluto's attention and he gives chase. The way he follows the cat while pulling the lawn mower—up trees, along clotheslines and through ponds—is a caution.

A very amusing sequence occurs where Mickey climbs up into the birdhouse and imitates a bird which is whistling a duet with Minnie. As one might suppose, the duet comes to an abrupt end with the bird-house, the cat and Mickey diving into the fish pond. Too good to miss. 7 min.

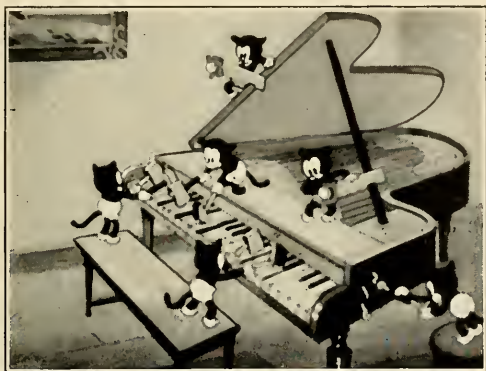
P-7628 *Mickey's Orphans Code NERDOR

A Mickey Mouse Cartoon

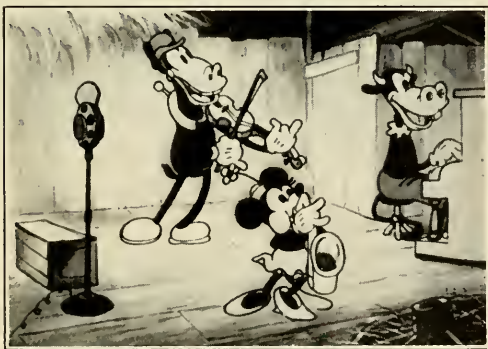
Mickey and Minnie busy themselves decorating their Christmas tree, while outside a woman, bent with years, trudges through the storm and leaves a basket at their doorstep.

* Exclusive Kodascope Libraries Subject.

Pluto carries it into the house, and on opening it literally scores of kittens scramble out. They climb all over the house—onto the chandeliers, the wall clock and its swinging pendulum, the grand piano, etc.—raising havoc generally.



Mickey plays Santa Claus; his sleigh, laden with toys, is drawn by Pluto disguised as a reindeer. Finally this horde of kittens attack the tree, leaving it stripped of everything but the branches. 7 min.



P-7629 *Barnyard Broadcast Code NERDUR

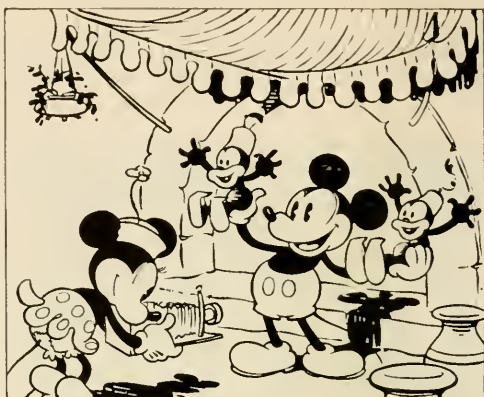
A Mickey Mouse Cartoon

In Mickey's barn studio we find a string trio performing. The control room is elaborate and has ingenious instruments. Horsecollar proves adept with a musical saw.

Pluto, tied to his kennel at home, tears his receiving set to pieces when he hears the yowls of a cat which has entered the studio.

The cat with many kittens proves too much competition for Minnie Mouse and her harp solo. Mickey has a terrible time trying to get rid of these cats. They seem to be everywhere at once. The end of the picture, and of the studio, comes when the water tank on the roof bursts in Mickey's efforts to catch the cat. 9 min.

* Exclusive Kodascope Libraries Subject.



P-7630

*Mickey In Arabia

Code NERFA

A Mickey Mouse Cartoon

Mickey and Minnie arrive in a busy market place of an Arabian village on camel-back—one of those remarkable Walt Disney animals.

Minnie, while snapping pictures of snake charmers, jugglers, and other amusing sights (Mickey being no small part of these), is caught by a big bad sheik and carried away. The camel, which all this time has been drinking beer from a large barrel, is in poor condition to give chase but makes a feeble though laughable effort.

Mickey storms the sheik's palace and after a whirlwind series of chases through the palace with the sheik and his spearmen in hot pursuit, and hilarious sword and spear throwing bouts, effects Minnie's rescue. The camel has by this time recovered sufficiently to carry them to safety and their escape brings this very clever picture to an end. 8 min.



P-7641

*Arctic Antics

Code NERGE

A Silly Symphony

Arctic explorers probably never even dreamed of such goings on among the polar bears, penguins, walruses, other

* Exclusive Kodascope Libraries Subject.

To Avoid Disappointment—

animals and even fish. Each on his separate cake of ice, they give an entertaining dance. Then a walrus lead by a fish cavorts over the ice and through the water as only they would in a Disney cartoon.

A squad of penguins parade in a quasi-military fashion to the tune of the "Parade of the Wooden Soldiers". A little fellow on the end of the line is the awkward member. While giving the leader lots of trouble he furnishes the audience lots of merriment.

A highly imaginative picture. 8 min.



P-7642

*Winter

Code NERGI

A Silly Symphony

A very fanciful and entertaining picture of the way wild animals of the forests might pass the months when the snows lie thick.

The bears and ground hogs are in hibernation, while the deer, moose, squirrels, 'coons, foxes and skunks indulge in a winter carnival, when the storms don't force them to take to cover.

"Ground Hog" day finally arrives and we find all the animals grouped around Mr. Ground Hog's front door. He emerges in due course and breaks into a dance when he finds no shadow. The other animals join in the revel which is rudely interrupted when the sun comes out. The Ground Hog's retreat is so rapid that his shadow is left outside. Then a terrific storm comes up and the other animals are driven to their dens. 8 min.

* Exclusive Kodascope Libraries Subject.



P-7643 ***Mother Goose Melodies** Code **NERGO**
A Silly Symphony

Old King Cole, as jolly an individual as the old rhyme makes him out, sits in review of as truly an entertaining parade as one could wish to see. His Fiddlers Three here are no other than the Three Blind Mice.

Little Miss Muffet, Jack and Jill, Simple Simon, Humpty Dumpty and Little Jack Horner, all perform their traditional acts in Disney fashion. Following these come Little Bo Peep, Little Boy Blue, Baa Baa Black Sheep and the Cow Who Jumped Over the Moon, as amusing as the others. 9 min.



P-7644 ***The China Plate** Code **NERGU**
A Silly Symphony

The characters in the design on a "willow pattern" plate come to life.

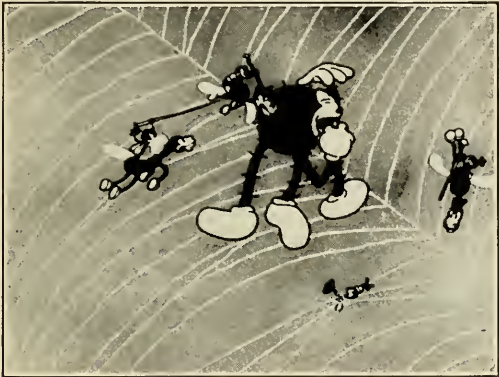
A boy fishing with a diving cormorant rescues a geisha girl from a watery grave after she has fallen in near his boat, when she attempted to catch a butterfly. In chasing the butterfly for her he disturbs the old Mandarin who threatens their lives.

* Exclusive Kodascope Libraries Subject.

They make their escape, with him in pursuit, and take cover near a cave in what appears to be a mountain. The Mandarin rushes into the cave which turns out to be a dragon's mouth and the mountain the dragon.

The couple then have to flee from the dragon. This they do, and finally arrive safely on the fisherman's boat.

A very pleasing, humorous though quaint picture. 8 m.u.



P-7645 *The Spider And The Fly Code NERGAR

A Silly Symphony

The flies enjoying themselves in the kitchen pay little attention to a couple which leaves their company to play around out doors. When Miss Fly is caught by an old spider, young Mr. Fly sends out a call for help.

Very soon a small army is mobilized and goes to the rescue of the spider's victim. The horseflies, from the barnyard, take smaller ones as riders with pins for lances, and make the first attack. Another group make bombs filled with pepper and carried by dragon flies, for planes, drop the bombs on Mr. Spider. Others open pop bottles, which shoot their contents at the enemy and still others attack with spray guns. Incendiary bombs, lighted matches, are dropped with telling effect.

The rescue finally accomplished, Mr. and Miss Fly are happily reunited. 8 min.

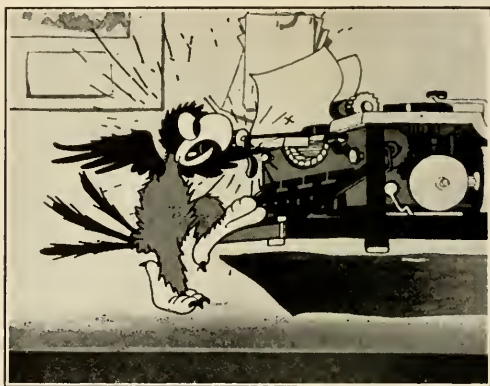
P-7646 *The Bird Store Code NERGER

A Silly Symphony

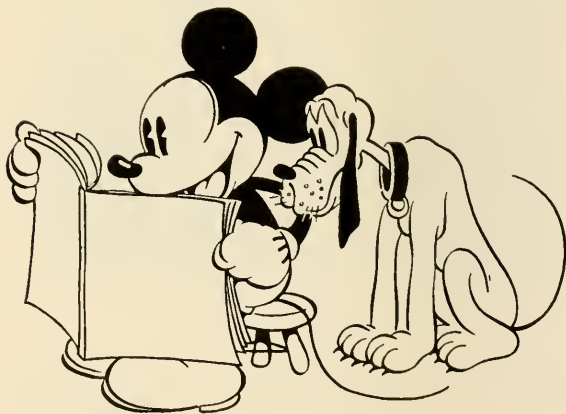
Here we find birds of all classes, from the twenty-five dollar kind all the way down to the three-for-twenty-five cents variety singing the same song. When a ferocious cat

* Exclusive Kodascope Libraries Subject.

comes in through the transom and threatens the sudden extinction of a twenty-five dollar chick, which has wandered from its cage, a flock of the little three-for-a-quarter birds make a massed attack on the cat, lock him in a cage, return the chick to its parents unharmed, and by the ingenious use of a spring hook, literally shoot the cat and cage out of the store and into the dog pound.



The Four-Marx-Brother birds warble an amazing quartet. Also a parrot furnishes many a chuckle in the audience, when he monkeys with a typewriter and then a telephone. 8 min.



DRAMAS AND FEATURES



4P-8600

Lady of the Lake

Code SERBA

Featuring Percy Marmont and Benita Hume

An artistic film version of Sir Walter Scott's lovely poem, with appropriate and moving musical background. The action was all filmed among the hills and dales, lakes and castles of Scotland, on the very scenes of which Scott wrote. The beauty of the famous poem is greatly enhanced by the stirring action of this production. No dialog. 42 min.



5P-8601

**South Sea Adventures
of Zane Grey**

Code SERBE

An exciting journey with Zane Grey and guests on his spacious yacht "Fisherman," in search of the ocean's biggest and gamiest fish. 1000-pound marlins off Tahiti, sword-fish, sharks and mantas, each fiercely fighting, are landed with the aid of only a hook and line. Finally, just before the return trip, Grey himself hooks and lands a 1300-pound marlin—the largest ever so captured. An adventure film to thrill all audiences. 49 min.

Specify Two Alternates



5P-8602 **Virgins of Bali** **Code SERBI**

A refreshing and enchanting glimpse into that island paradise of the Dutch East Indies. The heralded beauty of the native women is revealed in delightful pictures of girls at the market place, in spectacular dances and attending to their domestic duties.

A slight thread of romance adds to the interest of the narrative and terminates with preparations for the marriage and the customary quaint "elopement."

A marimba orchestra furnishes a delightful musical background. 45 min.



7L-8603 **Ship of Wanted Men** **Code SERBO**

(Also known as *Crime Cargo*)

*Featuring Fred Kohler, Dorothy Sebastian,
Leon Waycoff, Jason Robards.*

Six wanted persons—five men and a woman—are escaping from justice on a phantom ship. A few days out, it picks up Dorothy Sebastian swimming in the ocean after her escape from Jason Robards, owner of a pleasure yacht. Her addition to the passenger list of the phantom ship creates a sequence of dramatic and stirring situations packed with action, suspense and the conflict of elemental passions. The timely arrival of a Government boat, signalled by the captain of the phantom ship, is followed by the capture of the criminals and a happy ending to the romance which had developed between Dorothy and Leon Waycoff. 65 min.

6L-8604 The Hurricane Horseman Code SERBU
Featuring Lane Chandler, Marie Quillan
Yakima Kanutt and Walter Miller

A fast-action, hard-riding, two-fisted Western story, in which Lane Chandler and his intelligent horse, Raven, help to rescue a lovely senorita and her father, and bring about the capture of an entire outlaw gang and their Mexican leader. Chandler, a gunsmith, is taken to the outlaws' camp to repair their guns. After "fixing" them, he is sent away tied to a wild horse and left to his fate, he is followed and rescued by Raven. Raven takes a note from Chandler to the sheriff and leads the posse back.

A clean, full-of-thrills picture, recommended for any audience. Boys and girls will love its speed and action.
 55 min.



6L-8605 Broadway to the Jungle Code SERBAR
 (Also known as *Police Call*)
Featuring Nick Stuart, Eddie Phillips,
Myrna Kennedy, and Mary Carr

Following a slashing ring success, Nick decides to give up boxing and go to college to study Archaeology, but a political gang desires to commercialize his popularity, which he resents. In rescuing his sister from a disagreeable situation, he knocks Eddie downstairs, with apparently fatal results. Fleeing abroad, he joins an Archaeological Expedition in the wilds of South America, where he falls in love with Myrna, discovers the Inca storehouse, later rescues the treasure from bandits who have held up the pack outfit, finds that Eddie was not seriously injured, and returns to civilization with Myrna as his bride.

Full of adventure, excitement and a little romance.
 62 min.

6M-8606 Under Secret Orders Code SERBER
Featuring J. Farrell MacDonald, Don Alvarado
and Phyllis Barrington.

One hundred thousand dollars stand between Don Alvarado and his landing the munitions necessary to start a revolution in his country. Bonds worth this amount entrusted to a young bank officer, are on the way to Phyllis, Alvarado's fiancée.

Unscrupulous emissaries of Don Alvarado seek to rob the bank officer, using an attractive cabaret performer as an accomplice. This and other attempts fail and the bonds are delivered to Phyllis. Then Alvarado personally leads an



attack on Phyllis' home, but dies in the attempt to secure the bonds. His followers are captured, the revolution is quashed, and a delightful romance which has developed between Phyllis and the banker ends happily.

Full of suspense and excitement. 59 min.



6M-8607 The Phantom Code SERBIR

*Featuring Sheldon Lewis, Allene Ray, Wilfred Lucas
and Guinan Williams.*

Mystery, suspense, excitement to bate the breath of any audience.

The District Attorney receives a threatening telegram from the "Phantom" simultaneously with the escape of a prisoner from the penitentiary—and the man hunt is on.

Bookshelves swing, people vanish and reappear in one thrilling incident after another. Suspicious characters approach the very nervous District Attorney and cleverly avoid a squad of detectives who are frequently in the wrong place at the right time.

The chauffeur and housemaid furnish the comedy, and a little romance adds to the interest of this unusually thrilling picture. 56 min.

6L-8608 The Law of the Tong Code SERBOR

*Featuring Jason Robards, Phyllis Barrington
John Harron, Dot Farley and Mary Carr.*

Phyllis, a former dance-hall hostess, joins the Salvation Army and tries to "reform" Harron, whom she loves and

who, posing as one of Chinatown's human derelicts, is really a Secret Service operator trying to run down a group smuggling Chinese laborers into the country.

Robards, leader of the smugglers' Tong, rescues Phyllis from his men who have captured her and Harron. Revengeful Tongsmen slay Robards and the police arrive just in time to save Harron. *54 min.*



7L-8609

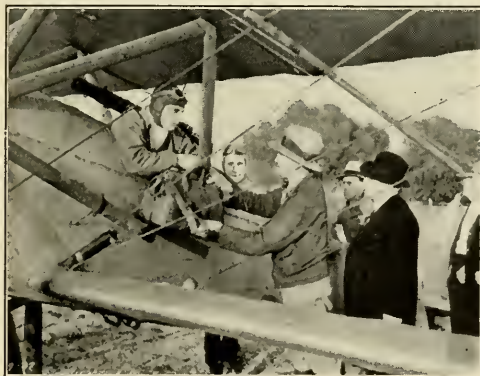
Chloe

Code SERBUR

Featuring Olive Borden and Mollie O'Day.

A beautiful modern drama of the Southland, directed by Marshall Neilan, and with superb musical accompaniment by Erno Rapee, featuring Olive Borden as Chloe, the supposed child of a colored mammy who practiced the Voodoo art to avenge the death of her husband.

But it transpires that Chloe, while a baby girl, had been stolen by Mandy, the Voodoo woman, after her own child had drowned. When her father discovers that Chloe is his long lost daughter, Betty Ann, the jealous Voodoo woman makes an unsuccessful attempt upon her life. The weird woodland night spectacle of the fanatical Voodoo rites will hold every spectator breathless. Beautiful photography and exquisite musical background. *56 min.*



7P-8610

Air Eagles

Code SERCA

Featuring Lloyd Hughes, Norman Kerry, Shirley Grey, Berton Churchill, and Otis Harlan.

Berton Churchill's traveling circus has, for two of its

principal attractions, a Garden of Eden, featuring Shirley as Eve, and an aerial sham battle between two hard-boiled ex-war aviators, Hughes and Kerry. Both the aviators are in love with Shirley, and Lloyd's younger brother soon follows suit. The action is accelerated by a plot to steal the gold from a plane owned by a mining company. There is a thrilling real machine-gun battle between three airplanes in the sky, in which one is grounded and another crashes. 68 min.



6P-8612 **His Private Secretary** **Code SERCI**
Featuring Evalyn Knapp, John Wayne and
Alec B. Francis.

An entertaining story of a rich man's son who can't take his mind off girls long enough to make a start in his father's business. John meets Evalyn when he is sent to collect a debt owed by her grandfather, a minister.

He is discharged for being too lenient with the minister, but in spite of this, marries Evalyn. They are disowned. Evalyn, who has not met the father, goes to his office to patch things up and is mistaken for an applicant for the position as his secretary, is employed, and finally effects a happy reunion. 65 min.



7P-8613 **The Big Race** **Code SERCO**
 (Also known as Handicapped)
Featuring Frankie Darro, John Darrow,
Boots Mallory and Paul Hurst.

A racetrack romance, in which the rather wild son (with a heart of gold), is misunderstood by his father, who disowns him, partly because of a false accusation of the father's jockey, whom the son protects. Paul Hurst (the jockey), and the son acquire an unknown racehorse which they train through various vicissitudes and finally race to victory, which includes a father's forgiveness and the jockey's full vindication.

A thin thread of twin romances runs through the story, which has a good moral and considerable comedy. *67 min.*

7L-8614 **Sucker Money** **Code SERCU**
*Featuring Mischa Auer, Phyllis Barrington,
 Mae Busch and Ralph Lewis.*

A weird and thrilling mystery story, woven around a background of pseudo spiritual seances, operated by a diabolically clever criminal, who poses as a clairvoyant, and thus preys upon the credulous superstitions of wealthy people longing for the "materialization" of relatives who have passed away.

A clever young newspaper reporter gets employment in the "racket ring," to expose their operations, but nearly loses his life (as several others actually do), when the culprits are cornered by the police.

Sustained suspense almost unequalled, holds the spectator breathless and spellbound from the beginning. *71 min.*



6P-8615 **Deadwood Pass** **Code SERCAR**
Featuring Tom Tyler.

The story centers around a long, narrow and winding pass through precipitous mountains, where an attempt to rob the stagecoach is frustrated by a courageous passenger, who is later accused of being the "Hawk," a noted desperado of former days, who has just escaped from the state penitentiary and is believed to be headed for Deadwood Pass, where \$200,000 in government bonds—loot from a former robbery—is supposed to have been secreted by him before his previous capture and sentence.

A local gang of desperadoes has been vainly searching the Pass for the hidden treasure and welcomes the opportunity of joining forces with the "Hawk," in aiding him to escape from the postoffice inspector, for a share of his hidden treasure.

Hard-riding and harder fighting among these hardiest of criminals keep the spectator breathless with suspense as the picture progresses to a capital climax. Splendid photography and excellent sound reproduction. *61 min.*



7L-8616 **Exposure** **Code SERCER**
Featuring Walter Byron, Tully Marshall
Bryant Washburn and Lila Lee.

Walter Byron, the clever but too convivial reporter of a New York tabloid, recovers from a spree, in San Francisco, without funds and is fired by his city editor over the long-distance telephone. Seeking a job as reporter on the leading city paper, he is insulted by the proprietor, who has forced the rival newspaper "The Dispatch" into bankruptcy, offering its owner, Lila Lee, a ridiculous price. Walter Byron, smarting under the insult and charmed by Lila's personality, begs her for a chance to rejuvenate her paper. As its new city editor, Walter's fearless "exposure" of crime and graft makes bitter enemies, who plan his destruction.

Intense melodramatic action follows the publication of startling articles in "The Dispatch" which finally humbles its former successful rival. The marriage of Walter to Lila and the merger of the two papers follow.

A thrilling story stressing the power for good of a newspaper with high ethical standards. *67 min.*



7P-8617 **The Phantom Express** **Code SERCIR**
Featuring Hobart Bosworth, J. Farrell MacDonald,
William Collier, Jr., Sally Blane and Lina Basquette.

Hobart Bosworth is president of a railroad company. There have been several wrecks, caused by apparently im-

pending collisions with a "phantom" express train. Bosworth's playboy son, (William Collier, Jr.), becomes interested in the mystery and seeks an opportunity to solve it. Under an assumed name, he secures work in the roundhouse and boards in the home of a veteran engineer (McDonald), who has been discharged after an inquiry into his train-wreck caused by the phantom express.

The engineer's daughter (Sally Blane), furnishes further inspiration to Collier's investigation, which leads into a kidnaping, the solution of the mystery and a thrilling locomotive race through a terrific storm, with the intrepid discharged engineer at the throttle.

Thrill after thrill, delightful suspense and an exciting finish. A fine, clean story which will please any audience. 65 min.



7P-8618 Sherlock Holmes' Fatal Hour Code SERCOR
Story by Arthur Conan Doyle.

Clever detective work by the famous sleuth, on the trail of his old adversary, Professor Moriarity, who is the executive head of a vast international ring of criminals, who have never seen him! Not merely one, but three apparently entirely independent crimes of counterfeiting, robbery and murder are all brought together and solved before the incredulous eyes of Doctor Watson and the Scotland Yard Inspector.

Altogether a mystery thriller that will keep you guessing to the very amazing end. 82 min.

6P-8619 When A Man Rides Alone Code SERCUR
A Western, featuring Tom Tyler.

Who is the mysterious Llano Kid who holds up the stagecoach but takes therefrom only gold from the Cottonwood Mine? Why has Slade, owner of the Cottonwood Mine, built up such a reputation for killing in self defense? Why does the shrewd sheriff express mild indifference to these robberies?

Ride along in the rumbling stagecoach over the western trail and through the rocky canyons, and see for yourself the thrilling developments of this exciting story. It is a tale of daring and resourcefulness on the part of one who



has been forced to take the law into his own hands, but whose road leads him finally to fortune and the girl he loves. 56 min.

7P-8620

**Oliver Twist*

Code SERDA

A Herbert Brenon-Monogram Production



CAST:

Oliver Twist.....	Dickie Moore
Fagin.....	Irving Pichel
Bill Sikes.....	William (Stage) Boyd
Nancy Sikes.....	Doris Lloyd
Rose Maylie.....	Barbara Kent
Brownlow.....	Alec B. Francis
Toby Crackit.....	George K. Arthur
Chitling.....	Clyde Cook
The Artful Dodger.....	Sonny Ray
Charlie Bates.....	George Nash
Bumble.....	Lionel Belmore

* Exclusive Kodascope Libraries Subject.

To Avoid Disappointment—

This immortal story by Charles Dickens concerns the adventures of a young orphan, Oliver Twist, in the heartless city of London. The boy, penniless and unversed in the ways of the city, falls in with a gang of crooks. He is trained to be a pickpocket, fails to make good, is rescued by a benevolent gentleman, and climbs at last into an atmosphere of respectability and affluence. Dickie Moore is superb in the title role. Simple, appealing and childish, he wins all hearts and supplies a quaint central figure. Irving Pichel as the cunning Fagin is superb. William (Stage) Boyd as the evil Bill Sikes imparts a sinister quality that is gripping. 73 min. (Pub. S, PB, WDS, P, see page 7).



6P-8621

Savage Gold

Code SERDE

The thrilling and suspenseful story of the rescue expedition into the wilds of Ecuador, led by Commander Dyott in search of his friend Sweitzer, companion on a former adventure.

Accompanied by his friends Kent and Benson, Dyott penetrates by steamer, pack-horse, native bearer and raft into the very heart of the Jivero savages' country. Their party grows smaller as they advance, till finally only the three friends remain. The savages incited by their evil witch-doctor, hold a wild orgy and war-dance, and decide to capture the little band. In desperation, Dyott and Kent load a canoe for a quick departure, while Benson hurries down a forbidden path to the haunt of the witch doctor. He finds the recently murdered body of Sweitzer, clutching a last message, and turns just in time to see and shoot the witch doctor.

Benson has barely time to reach the boat. They shove off into the comparative safety of the broad river, as the disappointed and blood-thirsty natives line up on the shore, shrieking imprecations at their intended victims.

A picture of high adventure and undaunted courage, which will make every pulse beat faster and hold all observers breathless with suspense. 65 min.



7P-8622 The Phantom Broadcast Code SERDI

Featuring Ralph Forbes, Vicienne Osborne and Gail Patrick

A talented hunchback, Ralph Forbes, rather than suffer the embarrassment of appearing before the broadcasting-studio audiences, lets his partner, a matinee idol type, be seen, while he himself is singing. The illusion is cleverly carried out and the partner becomes popular.

Forbes learns of an attempt by his partner to compromise one of his talented pupils and on his arrival to investigate, finds the partner has been shot. To protect the girl, whom he supposes guilty, he assumes the blame and calls the police. Forbes himself is shot by the police and it later develops that the partner had been shot by an entirely different woman. Painfully making his way back to the studio, the wounded Forbes sings once more, revealing himself as the possessor of the beautiful voice.

An ingenious plot and a gripping story. 72 min.



7P-8623 Klondike Code SERDO

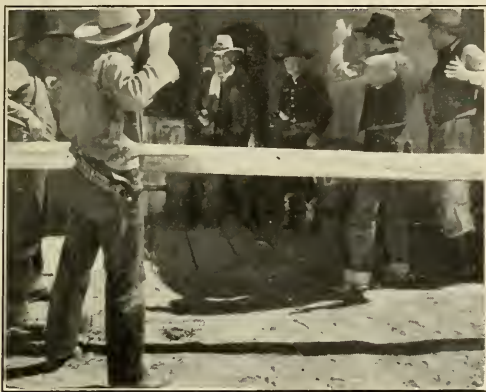
Featuring Lieut.-Commander Frank Hawks, Lyle Talbot, Thelma Todd and Henry B. Walthall

A young physician, Lyle Talbot, after losing a patient following a very delicate operation, starts on a long airplane flight with a friend. Trouble with the plane forces them down while they are over Alaska.

At a trading post, the doctor is persuaded to attempt a

similar operation on a young man. The operation is successful, but the patient, fearing the doctor will win the girl whom he loves, pretends to be still affected.

After some exciting scenes, the malingeringer is exposed and the doctor returns to his home happily married. *72 min.*



5P-8624 Galloping Romeo Code SERDU

Featuring Bob Steele, Doris Hill and George Hayes

Bob Steele and George Hayes are a likeable pair of western he-men, always getting into scrapes and having to move on to new territory, to avoid the sheriffs—but good fellows at heart withal. In one of their temporary sojourns, they got the job of guarding a stagecoach which has suffered frequent robberies at the hands of a hold-up gang. Bob falls in love with Doris, who proves to be the daughter and unwilling accomplice of the leader of the gang. Another robbery occurs and Bob and George are accused and arrested, but Bob escapes and pursues the robbers. After some thrilling hard riding and fighting, he captures or overcomes all of them, rescues Doris, regains the stolen gold, and exonerates George and himself.

A fine out-door western, recommended for both junior and adult audiences. *53 min.*



6P-8625 Hearts of Humanity Code SERDAR

Featuring Jean Herholt, Jackie Searl, J. Farrell MacDonald and Claudia Dell

Jackie, a little Irish orphan, is adopted by Jean Herholt, a

Jewish pawnbroker, after Jackie's father, a policeman, is killed by thieves in Jean's pawnshop. Jean's own son is something of a scamp and repeatedly Jackie assumes the blame for his lies and thefts.

Jackie even pawns his precious harp, which his dead mother had given him, to repay a theft by the other boy from Jean's cash register. Then he steals the harp from a wealthy collector, so he can compete in an amateur contest for prize money to repay for damages done by Jean's son.

When Jackie becomes seriously ill, the other youngster sees the error of his ways, repents and reforms.

A fine, human-interest story of the East Side, full of excellent characterizations showing the better side of many different nationalities. *66 min.*



6P-8626

Black Beauty

Code SERDER

*Featuring Esther Ralston, Alexander Kirkland,
Don Alvarado and Gavin Gordon*

A picturization of the famous horse story by Anna Sewell, follows the novel in all essential details.

The human side of the story, which has been kept secondary to the story of the horse, is that of an impoverished Southerner, Kirkland, a neighbor Esther Ralston, and a rival for her hand, Gavin Gordon.

Kirkland, heavily in debt, is too proud to propose to Esther, though she prefers him to Gordon. Gordon repeatedly tries to wreak his vengeance on Kirkland through his pet, Black Beauty.

The photography is excellent and many delightful scenes of Southern plantations are shown. The story has general appeal but is especially recommended for juvenile audiences and all lovers of animals. *69 min.* (Pub. S, see page 7).

7P-8627

The 13th Guest

Code SERDIR

*Featuring Ginger Rogers, Lyle Talbot, J. Farrell MacDonald
and Paul Hurst*

Ginger Rogers on arriving at majority receives a communication left for her by her dead father. It is in code and is meaningless to her.



The same day the body of a girl who looked exactly like her is found in the old home which has been closed for years. One by one, several guests at a dinner party held eight years before, are found murdered in the same house.

Suspicion is cast on all of the thirteen guests at that dinner. Who is the murderer and what is the motive? Don't miss this exciting mystery. 69 min.



7P-8628 *Drums of Jeopardy Code SERDOR

*Featuring Warner Oland, June Collyer, Lloyd Hughes,
Mischa Auer and Hale Hamilton.*

This thrilling mystery drama by the famous author, Harold MacGrath, has all the elements necessary for an absorbing evening's entertainment. The story, centering around a beautiful necklace, symbol of death, holds your interest from beginning to end. Warner Oland, as the vengeful chemist, dealing death and destruction to the powerful family responsible for his daughter's death, gives another of his wonderful characterizations. When one of the doomed men breaks into the studio of a charming art student, a love story is begun that culminates in happiness, due to the cleverness of the Secret Service agent (Hamilton). The thrill-lover will have many a shiver, as the workings of the arch-fiend's plot unfold. 69 min. (Pub. S, see page 7).

* Exclusive Kodascope Libraries Subject.

Specify Two Alternates



7P-8629 *X Marks the Spot Code SERDUR

*Featuring Lew Cody, Sally Blane,
Fred Kohler and Wallace Ford*

Here is a thrilling story that will give you much to think about. It has everything—love, mystery, adventure, dynamic action. A small town newspaper man comes to the Big City, makes good and finds himself a Broadway columnist—one of the best. But he makes one wise-crack too many. While trying to square himself with a chorus girl, the source of whose income he has questioned in his column, he becomes involved in a murder. Circumstantial evidence indicates that he did the killing. It does not simplify things for him when he discovers that the real murderer is a racketeer who had befriended him years before. It is a toss-up between his gratitude and his life. There is one way out and he has the courage to take it. A grand picture of the inside workings of a big newspaper. Very nearly an all-star cast. 73 min. (Pub. S, see page 7).



6P-8630 *The Two-Gun Man Code SERFA

Featuring Ken Maynard and Lucille Powers

This is a rip-roaring drama of the Wild West. The war between the big cattle company which has invaded the range and the small rancher forms the background of this love story. Blackie, played by Ken Maynard, gets himself fired to protect the small rancher and, incidentally, of course, his

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To Avoid Disappointment—

beautiful daughter. When his employer's cattle are raided, Blackie finds himself under suspicion and fights his way through several gun battles to vindicate himself. Tarzan, Ken Maynard's marvelous horse, again aids his master in escaping from a tight spot. Great entertainment for those who like their western drama. 63 min.



6P-8631 ***Fightin' Thru** **Code SERFE**

*Featuring Ken Maynard, Jeanette Loff,
Wallace MacDonald and Carmelita Geraghty.*

A thrilling tale of the bold bad men of the gold mines in '49. In this talking picture of the West, Ken Maynard battles a gang to prevent them from stealing his pay dust. He is falsely accused of shooting a gambler. With the aid of Tarzan, the Wonder Horse, he escapes the posse sent to capture him. When the sister of the man he was accused of killing is swindled by the gang, he comes to her rescue. Confessions are obtained from the bad men, the hero is vindicated, and love reigns triumphant. A corking good story for young and old. 61 min. (Pub. S, see page 7).



7P-8632 ***Murder at Midnight** **Code SERFI**

Featuring Hale Hamilton, Aileen Pringle and Alice White.

Good murder mystery filled with baffling situations. With the finger of suspicion pointing at practically every character in the picture, this melodrama moves along at a fast pace,

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Specify Two Alternates

with the clever police inspector as the hero.

The picture starts off with an "accidental" murder during a parlor charade and subsequently three other killings occur, under most mysterious circumstances. The very neat plot continually throws suspicion from one person to another. 69 min. (Pub. S, see page 7).



6P-8633 ***The Arizona Terror** **Code SERFO**
Featuring Ken Maynard, Lina Basquette, Michael Visaroff
and Nena Quartaro

This thrilling tale of the Mojave Desert and its bad men will hold your interest through sheer excitement. The hero is accused of a murder he did not commit, and is himself almost murdered by the girl he loves. A great many brawls and gun-fights, and much hard riding are necessary before he vindicates himself. Two lovely girls have leading roles—Lina Basquette, as the murdered rancher's daughter, and Nena Quartaro, as the Mexican bandit's sweetheart, complicating matters with her vamp tactics. Ken Maynard gives his usual effective performance and Tarzan has a chance to show off his new trick of buck-jumping an unwelcome rider. 64 min. (Pub. S, see page 7).



7P-8634 ***Paradise Island** **Code SERFU**
Featuring Kenneth Harlan, Tom Santschi,
Paul Hurst and Marceline Day.

* Exclusive Kodascope Libraries Subject.

To Avoid Disappointment—

A beautiful romance with the langorous, glamorous South Seas for a background. One white woman desired by three men; one a weakling, one a ruthless schemer and one a handsome Don Juan. Two of them are rivals for the wealth of the pearl fisheries as well. High stake gambling and a gorgeous fight to the finish between Tom Santschi and Kenneth Harlan are only two of many exciting incidents. The handsome hero wins the beautiful white woman when she finds the man she has come to marry drunk and in the arms of a native girl. All the players are well cast, and haunting music adds to the enjoyment of the picture. 69 min. (Pub. S, see page 7).



6P-8635

*The Thoroughbred

Code SERFAR

Featuring Wesley Barry, Nancy Dover,

Pauline Garon and Larry Steers.

A well-told story of that always fascinating subject, the race track. Most people love horses and when, added to the excitement of the race and all the events surrounding it, you have a tale of love and sacrifice, a great evening's entertainment is certain.

The owner of a celebrated horse befriends a homeless jockey and stands by him through thick and thin, even when he has reason to doubt his honesty. The lad, in a moment of weakness, falls a prey to a vamp and finds himself involved financially and threatened with arrest. But his finer self emerges when he refuses to extricate himself from his trouble at the expense of his employers. All his troubles are straightened out and the horse owner's daughter proves that her opinion was right after all. 56 min. (Pub. S, see page 7).

The Last of the Mohicans

*Featuring Harry Carey, Edwina Booth, Hobart Bosworth,
Walter Miller and Junior Coghlan.*

James Fenimore Cooper's famous story of the early days in American history, during the conflict between England and

* Exclusive Kodascope Libraries Subject.



France for territory. The French, under Montcalm, were moving south from Quebec, while the English held the Hudson River Valley and the country around Lake George and Lake Champlain.



It is in this beautiful historic lake country that we meet Hawkeye with his Mohican friends, Uncas and the Sagamore; the treacherous Hurons led by Magua; Alice, Cora and members of the two armies.

The picture follows the story with all its glamour, romance and thrilling action. In six episodes:—

NOTE: Owing to the universal desire of customers to shorten the story, we have omitted several intermediate episodes, between Nos. 8638 and 8639.

4P-8636	Wild Waters	Code SERFER
	32 min.	
2P-8637	Flaming Arrows	Code SERFIR
	19 min.	
2P-8638	Rifle or Tomahawk	Code SERFOR
	18 min.	
2P-8639	Enemy's Stronghold	Code SERFUR
	20 min.	
2P-8640	Paleface Magic	Code SERGA
	20 min.	
2P-8641	End of the Trail	Code SERGE
	20 min.	

(Pub. S, see page 7).



6P-8642 *The Covered Wagon Code SERGI

Featuring J. Warren Kerrigan, Lois Wilson, Ernest Torrence, Tully Marshall, Charles Ogle and Alan Hale

With musical background and sound effects. (No dialogue.)

Way back in 1848, just before the discovery of gold in California, a huge wagon-train of Pioneers who had gathered on the banks of the Mississippi at Westport, set out to take up homestead sites in Oregon. The trip was fraught with great danger. Not only were these hardy adventurers shut off from all supplies and out of communication with the more civilized East, but Indian attacks, prairie fires and the fording of rivers, added to the terrors of the overland journey.

Will Banion, hero of the story, is under a cloud because Sam Woodhull, who was with him in the army during the war with Mexico, has accused him of theft. Molly Wingate, the heroine, is loved by both Woodhull and Banion. She favors Banion, but cannot marry him while under suspicion. During the journey, Banion saves Molly's life several times. Their romance is not only beautiful but inspiring.

Woodhull becomes Banion's enemy. He and Will have a thrilling fight, in which Banion proves to be the better man. He spares Sam's life and later even rescues him, but Woodhull's hatred continues until he meets his death while attempting to shoot Banion.

On the way there comes news of the discovery of gold in California and the wagon-train separates, Banion and part of the wagons going south, and the others continuing north into Oregon. Molly remains with the Oregon contingent and after Banion's departure, learns of his innocence of the theft charged to him. And a few months later, Banion with plenty of California gold, follows Molly into Oregon.

The picture teems with novel scenes, all the events, including a great Buffalo hunt, having been re-created with careful attention to realism and historical exactness.

There has never been such a reproduction. It is a masterpiece which no one can now afford to miss seeing, and which already seen, can well be seen again. 66 min. (Pub. S. see page 7).

* Exclusive Kodascope Libraries Subject.



5P-8643 *The Last Wilderness Code SERGO

Unique and enthralling, "The Last Wilderness" is a beautifully photographed classic, woven around the colorful figure of Howard Hill, world's champion archer, its only human actor.

In it we accompany him on hunting expeditions in which he uses only his bow and arrows. None of the shots are faked, or done in traps or studio—they are in the open and depict wild life as it really is in its natural surroundings.

Hill demonstrates how fish are caught with bow and arrow. When he shoots a rattlesnake through the head, you will realize how he takes his life in his hands to get realism. The buffalo kill brings back boyhood dreams of the big plains.

There is a fight between two bears, who growl and strike and maul until one is killed. Hill trails this vicious, three-toed bear that has terrorized the smaller animals and that kills just for the sport of it. As a protector of the weaker animals instead of a hunter with a lust for killing, he has double appeal for the American boy. He finally shoots the bear with six arrows and rescues two cubs which later cause many laughs with their clumsy antics.

Jerry Fairbanks, the producer, has contributed to America a grand picture. The action occurs in the remote solitude of northwestern Wyoming in some of the grandest scenery to be found on this continent. Outstanding shots include a vast herd of antelopes in full flight, a battle between a wildcat and a coyote, fight of a mother bear to protect her cubs from a killer bear, a bruin in hibernation, Rocky Mountain bighorn sheep on high crags, rare glimpses of a moose with its calf swept along by rapids, and a battle between bull elks for herd dominance.

The archery of Hill is excitingly suspenseful, and the progress of the pack train and the tent set-ups in the game country will bring reminiscent delight to those who have ever experienced hunting and fishing vacations.

Arthur Brisbane says in a copyrighted editorial—"Those who have seen pictures made in Asia and Africa, with the same old lions, tigers, snakes and crocodiles, will realize that the big game and the magnificent scenery of their own country far surpass in interest anything to be seen on any other continent." 48 min. (Pub. S4, PB, WDS, WDL, P, see page 7).

* Exclusive Kodalcope Libraries Subject.



6P-8644 *For Love Of You Code SERGU

Featuring Frank Forest, Diana Napier and Arthur Riscoe

In this new Venetian operatic sensation, Frank Forest, Continental operatic star, with his magnificent voice and the personality of a Valentino, is supported by the fascinatingly beautiful Diana Napier and a magnificent chorus of 250 voices.

The story opens in a Venice hotel where two young Englishmen are intrigued by the apparently abused Diana. Out of sympathy, one of the Englishmen plans to cheer her up by giving her a gay afternoon on the Lido, while the other friend uses a ruse to get her singing husband out of the way. Forest discovers the plot and threatens to kill him. Complications continue and the climax is reached at a gay carnival where domestic peace finally is restored with Forest's triumph in the theme song and Diana's return.

A masquerade ball on a gigantic scale; the Grand Canal in all the glory of the carnival; picturesque cavaliers of the olden time, looking the eloquence of love into the soft eyes of patrician beauties; thousands of gondolas cleaving the sparkling waters while the gay gondoliers in silken doublets touch their guitars and sing softly under azure skies.

Then from a giant float, typifying a grand-opera setting, Forest's marvelous voice rings out in those wondrous tenor notes that have charmed millions of music lovers, not only the alluring theme song by Franz Vienna from which the picture takes its title, but also magnificent operatic selections from "Othello," "The Pearl Fishers," "Pagliacci" and the "Tales of Hoffman."

An earful of melody—an eyeful of splendor—a heartful of gorgeous romance. 58 min. (Pub. S4, PB, WDS, WDL, P, see page 7).

* Exclusive Kodascope Libraries Subject.

FOR THE IMPROVEMENT OF SOUND-ON-FILM PROJECTION

Efficient projection of talking motion pictures depends on the careful handling of the Sound film.

Caution. Never attempt to run a "sound" film on any other than a sound projector. Irreparable damage to Sound Film will result from running it on a "silent" projector.

The beam of light in the sound head is so fine, and the photo-electric cell so delicate, that every grain of dust on the sound track or the least scratch in the emulsion will cause magnified, unnatural noises and a distortion of the sound.

The film should never be pulled tight, or "cinched" on the reels. When this is done, each layer of film slides on the next and dust particles scratch the emulsion and damage the sound track.

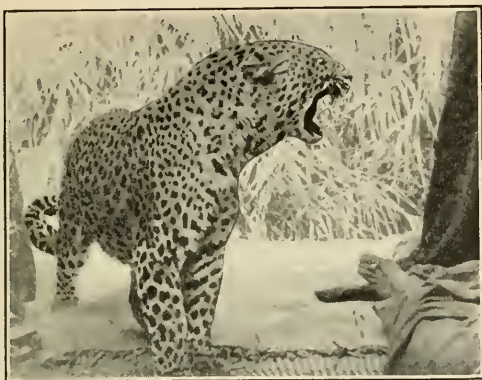
Keep the film gate clean. As the film passes through the gate, a certain amount of emulsion is scraped off which, if allowed to accumulate, forms a hard scale on the guides. Sometimes the friction of this scale is so great that the perforations of the film are torn by the intermittent trying to feed the films thus tightly held.

When the film breaks. If the film should break, quickly stop the machine to prevent injuring the film, and rethread the remaining portion, putting the tip end of the rethreaded part far enough under the loose end of the previously projected film on the take-up reel so that the loose end of the projected portion will lap over the tip at least one complete revolution of the lower reel, and thus hold it securely when the instrument is started again.

Make no splices in sound films. Breaks in the films will be repaired by the Library, where the splices will be properly opaqued. Should the film be mutilated, return the damaged part with the reel, so that the Library can make replacement of the identical part, thereby keeping the continuity complete.

Never use bent or defective reels which may injure the sound track.

Be sure to read and preserve the book of instructions sent with your projector. *Follow threading operations in every detail.* Oil as directed. Nine-tenths of operators' troubles are due to failure to read and follow instructions.



5P-8645

Jaws of the Jungle

Code SERGAR

"Jaws of the Jungle", a factual record of how the simple people of one Ceylon village eluded a winged pestilence by an epic flight into an undiscovered valley deep in the island's interior.

The camera shows us the people of a Ceylonese village at work and play and introduces us to Teeto and Minta, youthful lovers, as they invoke the blessing of the sacred peacock on their betrothal day. Walla, Teeto's pet chimpanzee, views the ceremony from a nearby tree and is the first to view the approaching army of vampire bats as they appear in the sky. Vampire bats—the scourge of Ceylon! They swarm down on humans and animals, gorging themselves with blood. Their first attack is so deadly that the natives flee into the blackness of the unknown jungle rather than face other and deadlier onslaughts.

Under cover of darkness the natives begin their aimless trek into the wilderness under the leadership of the boy, Teeto. Soon they are menaced by new dangers—leopards, wild elephants, monster crocodiles, pythons, cobras and other animals and reptiles.

Death and danger are everywhere; only the comic feud between Walla, the chimp, and Agena, the honey bear, relieving the tension of an otherwise endless drama. And all is



not well within the tribe. Gukar, the arrogant rival of Teeto for Minta's affection, causes dissension in the ranks and demands that he be made leader.

A council is held, a vote taken and Teeto retains his leadership when he proposes that a sacrifice be made to the gods in order to receive a propitious omen from them. An old man and a boy are placed in a cart, set on the edge of a cliff—and when they plunge to death the tragedy is accepted as an indication that the valley gods are willing to receive the expedition. The party marches on!

All continues well, despite constant forays by wild beasts, until the villainous Gukar, repulsed by Minta, attempts further to wrest leadership from Teeto. He narrowly escapes death twice because of his treachery; but his savage lust drives him on to more desperate efforts. Alone with Minta, he strives to force his unwelcome attentions on her and desists only when her cries bring Teeto to the rescue.

A mortal battle ensues between Teeto and Gukar and has a fatal ending when the cowardly Gukar, in attempting to escape the fury of his adversary, falls in the clutches of a man-eating tiger and is mauled to death.

With Gukar gone the expedition moves on in peace and soon they reach a site where life can begin again. The deadly vampire bat will never find them here! Teeto and Minta face the future, confident in the knowledge that happiness will be their lot. 56 *min.* (Pub. PB, WDS, WDL, P, see page 7).

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Section 2: Objectives

Section 3: Methodology

Section 4: Results

Section 5: Discussion

Section 6: Conclusion

Section 7: Appendix

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